# The Middlebury Campus

OCTOBER 27, 2016 | VOL. 115 NO. 6 | MIDDLEBURYCAMPUS.COM


## SGA and BSU Urge College to Endorse Black Lives Matter

**By Will DiGravio**
*News Editor*

The Student Government Association (SGA), in partnership with the Black Student Union (BSU), unanimously passed a resolution at their Oct. 23 meeting that called for the College to raise both a banner and the flag of the Black Lives Matter movement on campus. The resolution recommended that the College hang the banner and flag for the duration of the fall semester, and provided several suggestions as to where both should be placed.

In the resolution, the SGA also officially announced their support for the endeavors of the Black Lives Matter movement and the BSU. They also recommended that President of the College Laurie L. Patton meet with representatives of the BSU at the end of the fall semester to discuss the sending of an e-mail statement that would support and endorse the Black Lives Matter movement.

The resolution also recommended the "continued effort of the Middlebury administration to consciously observe the deficit of black representation both within the student body and the faculty makeup."

As worded in the bill, "the SGA and the BSU recommend: a careful look at where students are being recruited; how socioeconomic diversity impacts matriculation; investigating why students of color ultimately decide not to attend Middlebury College; investigating retention rates of students of color."

They also recommended "challenging the notion that only 'trainings' can facilitate understanding amongst faculty members; and acknowledging the C3 program's efforts at Middlebury College and exploring similar options for faculty diversity."

The final recommendation made by the SGA and the BSU is for the College to create a standard procedure that would allow students to share their responses to "campus-related issues." An example of such a procedure, as provided in the bill, would be "a go/link that invites students to express themselves to different campus-related issues."

Members of the BSU, including BSU Co-President Nia Robinson '19 and Treasurer Clark Lewis '19, drafted and submitted the bill as part of an ad-hoc committee that the SGA formed three weeks prior to the approval of the bill. The ad-hoc committee also included

SEE SGA, PAGE 2

## STUDENTS PROTEST DONALD TRUMP'S TREATMENT OF WOMEN

MICHAEL BORENSTEIN

Students gathered on Proctor Terrace on Wednesday, Oct. 19 to protest Republican Presidential Nominee Donald Trump's actions and words against women.

## Police Department's Investigation into Sexual Assault Case Raises Questions on Procedure

**By Caroline Agsten and Ethan Brady**
*News Editors*

An unregistered guest of a Middlebury College student, Nam Vu Bui, 31, of Houston, Texas, was arrested on Tuesday, Oct. 18 by the Middlebury Police Department on charges of sexual assault and voyeurism involving at least one student while he was visiting campus. Bui is currently being held without bail pending the result of his future hearing.

The police received a report that Bui had sexually assaulted a student late on Monday night while claiming to be conducting a research experiment. After the report, Public Safety issued Bui a trespass notice. According to Middlebury Police Detective Kris Bowdish, the investigation is still ongoing. The police believe that multiple victims may have been involved.

"We believe there are additional victims and would like to hear from anyone that he may have approached about his medical research project," Bowdish said in an interview with the Addison Independent on Oct. 24.

Bui pleaded not guilty to the charges during his arraignment on Oct. 19 in the Addison County district courthouse.

"Middlebury College takes these charges very seriously and we are cooperating with the Middlebury Police Department," said Vice President for Communications Bill Burger in an official statement. "Our priority is ensuring the safety of our campus, and providing resources and support for members of our community."

This incident prompted two campus-wide emails from Public Safety, one on Oct. 18, the morning after the initial student report, and a second email on Oct. 19, after Bui was in custody. The first email, sent by Associate Director of Public Safety Daniel Gaiotti, was considered a timely warning under the Clery Act.

The Clery Act is a federal law passed in 1990 that requires colleges and universities receiving federal funding to disclose information about crime on and near their campuses. The act requires that institutions give timely warnings of crimes that represent a threat to the safety of students or employees. The College's policy on timely warnings is detailed in the annual Security and Fire Safety Report, as required by the act.

The report lists three factors in determining whether a timely warning should be sent out: the nature of the crime, the continuing and immediate danger to the campus community and the possible risk of compromising law enforcement efforts. According to Burger, the College was required to send out a timely warning under these guidelines.

"[If] we have some reasonable belief that there is an ongoing threat or [if] there is other information that we would like to get from the community, we send out an email like this," Burger said. "We really didn't know the scope of this. We didn't know how many people might have been victimized, [and] we didn't know exactly how long he had been here," Burg-

SEE HANDLING, PAGE 3

## SHAUN KING TO SPEAK ON CAMPUS ABOUT BLACK LIVES MATTER

ROBIN RAYNE NELSON

King, a writer and activist, will be speaking at the College on Tuesday, Nov. 1. His lecture, "Why We Must Say Black Lives Matter," will be take place from 7 p.m. - 9 p.m. in Mead Chapel.

## New Bias Response Group Launches to Engage Community

**By Caroline Agsten**
*News Editor*

The Community Bias Response Team (CBRT) launched this fall as the new body charged with coordinating and communicating an institutional response to bias incidents and acts of intolerance involving students. According to its policy, which went live on Sept. 1, the CBRT's goal is "to take appropriate measures in responding to bias incidents and to provide and educational interventions to the Middlebury community."

The CBRT, which is chaired by Brainerd Commons Dean AJ Place, is comprised of the associate chaplain, the associate dean for judicial affairs, the ADA coordinator, the chief diversity officer, and the human relations officer.

According to Chief Diversity Officer Miguel Fernandez, the CBRT is tasked with addressing issues that warrant notifying the community, even if they do not lead to judicial or disciplinary action.

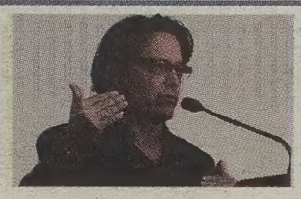
"If an act of bias occurs on campus, sometimes there is an investigation to see if any policies have been broken," Fernandez said. "If it doesn't rise to the level of harassment and discrimination, then often times, that's the end of it, and there is nothing more said about it. That silence then is often times interpreted as an acceptance of what happened or a lack of caring," he said.

According to the CBRT's

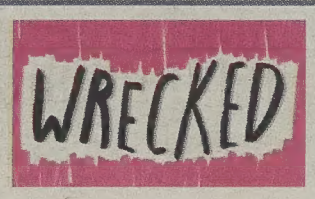
SEE COLLEGE, PAGE 3

INSIDE

VERMONT TO OBSERVE INDIGENOUS PEOPLE'S DAY
PAGE 5



MOVIE DIRECTOR SHARES VIEWS ON MASCULINITY
PAGE 12




NOVEL BY ALUMNUS ADDRESSES SEXUAL ASSAULT
PAGE 14

By Ally Murphy
*SGA Correspondent*

During the Oct. 9 meeting of the Student Government Association (SGA), Dan Detora, the executive director of food service operations, addressed the SGA to discuss a number of issues concerning the dining halls.

First, Detora explained that the dining halls currently have the same menus for a couple of reasons. It is easier for dining services to know how much product to buy when dining halls have the same options. Second, since the dining halls will be installing a new menu management system in which all recipes in the system must be input, and all this information will be digitally available in all dining halls, then this task becomes much easier when the menus are the same. Detora also cited food waste and not enough turnover time from lunch as reasons why the hours of Proctor Dining Hall have shifted to 4:30 p.m.

Cook Senator Connor McCormick '18 suggested for fruit and bread to be left out for athletes before practice. Atwater Senator Jeffrey Ou '19 asked if standardized menus would be a temporary change, to which Detora responded that dining services hopes to finish the menu input process and return to different menus by spring term. He expressed willingness to work with more requests for vegetarian and dietary restricted diets, per the suggestion of Senior Senator Nikki Lantigua '17.

Dean of Students Baishakhi Taylor then spoke to the SGA about judicial action and punishment regarding alcohol infractions. She addressed the rumors regarding the implementation of a three-strike policy. Taylor stated how the administration is not thinking about changing the policy but rather are hoping to make sanctioning more transparent. They are looking at current policy language regarding current sanctions with the regards to the health and safety of students. Taylor noted that recent changes to the Clery Act have required institutions to make their guidlines more transparent.

The Oct. 25 SGA meeting began with appearances from Liz Robinson and Heather Neuwirth from the Center for Creativity, Innovation, and Social Entrepreneurship who discussed the new center and its new programs.

Student liaison to the SGA on Endowment Affairs Reports Colin Mackintosh '17, reported that market performace of the endowment had negative returns of -4.5 percent in 2016.

At the previous week's meeting, Detora mentioned the possibility for the Grille to close from 5 p.m. to 8 p.m., since that three-hour time window averaged only 25 dollars. The SGA voted unanimously to support the dinging services' suggestion, although no changes will be made yet.

Co-Chair of Community Council David Pesquiera '17 then presented a detailed bill, drafted in conjunction with members of the Black Student Union (BSU) that called for college administrators to raise a flag and banner in support of Black Lives Matter. The bill also called for President of the College Laurie L. Patton to meet with representatives of the BSU to discuss the drafting of an email to endorse Black Lives Matter. The SGA voted unanimously, with one abstention, to pass the resolution. For more information on this issue, please see "SGA and BSU Urge College to Endrose Black Lives Matter".

# IPE Annual Symposium to Focus on Drug Trade and its Challenges

By Nick Garber
*Senior Writer*

The Middlebury College department of International Politics and Economics (IPE) will host its fifth annual symposium, "The Global Illicit Drug Trade: Confronting Challenges and Exploring Solutions" on Friday, Oct. 28.

The event, slated to take place in the Robert A. Jones House Conference Room, will mainly consist of three lectures delivered by guest speakers with expertise in drug policy; the fourth will be given by Rebecca Tiger, a professor of sociology at the College.

In the lead-up to the symposium, the Campus spoke with Professors Mark Williams and Sebnem Gumuscu (Political Science) and William Pyle (Economics), who have served as the primary organizers of the event. All three highlighted the symposium's pragmatic, policy-oriented focus, as well as the increasing pertinence of drug policy both at home and overseas.

"There were a number of things that led to this topic," said Williams.

Perhaps the biggest motivator, he said, was a United Nations General Assembly session convened in April which focused on the world drug problem.

"Countries were trying to rethink the international law that deals with drug trafficking," he explained. "We wanted to time the topic to coincide with that, to build off whatever momentum may have come out of that session."

A central theme of the symposium, the professors said, will be an analysis of the perceived failures of global drug policy, and what steps nations may take to forge a better future.

"The standard pathway for a long time has been prohibition of drug production and drug consumption—selling and so forth —and punishment for those that are involved in any of those processes," Williams said. "For many countries, there's been a growing consensus that this sort of standard approach hasn't worked. Not only hasn't it worked, but it's created more problems without even solving the problems of the drug trade itself."

Moreover, Williams highlighted that the subject has increasing relevance at home. "I think that over time, there's been a growing perception that something is not right with the way that we've been approaching illicit drugs," he said. "You can see that, not only in the number of people that are incarcerated but in the return of some drugs that had been on the decline, like heroin."

> ***"Not only hasn't [current drug policy] worked, but it's created more problems without even solving the problems of the drug trade itself."***
>
> WILLIAM PYLE
> FREDERICK C. DIRKS PROFESSOR OF INTERNATIONAL ECONOMICS

Pyle concurred, noting that the issue has particular resonance "if we think about something like marijuana policy, which is changing on a state-by-state basis. We have policy experiments in Washington state, Colorado—it's something that's directly relevant to Vermont state politics, it's part of the governor's race right now and the state legislature dealt with marijuana legalization in just the past year [...]. So it's something that's international in scope but it also resonates nicely with issues that hit closer to home."

Gumuscu elaborated on the significance of drug policy from a geopolitical standpoint. "I study and teach comparative politics, and we talk a lot about state building and state failure," she said. "Interestingly, drug trade is a very important part of that process in very different parts of the world, especially the developing world."

She explained that insurgent groups—sometimes known as terrorist groups, "depending on the point of view"—often depend heavily upon the drug market. "[These groups] gather substantial financial income and resources from this trade," she said. "And they can thus finance their operations in many of these developing countries [...]. So there are multiple dimensions to it, from state-building and state failure to insurgencies, terrorist organizations and transnational terrorist organizations and networks."

Each of the day's speakers, the professors said, would highlight some aspect of these issues. The first is Peter Reuter, a professor at the University of Maryland who Pyle described as "an expert on the international policy regime." His lecture, "The International Drug Policy Reform Agenda: Why It Misses the Major Problems and Opportunities," will be a critical examination of the drug policies undertaken by nations around the world.

The second speaker will be Beau Kilmer, a researcher at the RAND Drug Policy Research Center. His talk, "Marijuana Legalization 2016: Assessing the International Policy Landscape and Implementation Issues," will analyze differing approaches to marijuana legalization.

Kilmer will be followed by Alejandro Madrazo Lajous, a researcher from Mexico City whose lecture, "The Constitutional Costs of the War on Drugs," will compare drug policies in Colombia, Mexico and the United States, as well as how those policies affect the civil liberties and constitutional commitments that governments

SEE SYMPOSIUM, PAGE 3

# SGA Passes Resolution Endorsing Black Lives Matter; Admin Agrees To Act

CONTINUED FROM PAGE 1

Community Council Co-Chair David Ollin Pesqueira '17, Senior Senator Aliza Cohen '17 and Junior Senator Hanna Pustejovsky '18, all of whom were the co-sponsors of the bill presented to the SGA.

According to Pesqueira, the subcommittee, prior to their first meeting, asked members of BSU to brainstorm recommendations and ideas to be included in the resolution.

"We wanted to make sure that BSU's perspective was the priority because we did not want to lose the passion or authenticity that they brought to this bill," he said.

This year, the SGA, according to SGA President Karina Toy '17 is making a more concerted effort to work with student-organizations in drafting and voting on proposals.

"Right when [the SGA] knew we wanted to talk about this, David invited BSU to come [to a meeting]," said Toy. "If a student group really wants something to happen and we feel, as SGA members, 'yes, this is something that we want to support them in,' I think [collaborating] is completely fine."

Both Toy and Pesqueira emphasized the desire of both the SGA and the BSU to have an open dialogue and work with the College's administrators on this issue.

"[We] wanted to make sure that [the resolution] didn't come off too much as a list of demands and whatnot, because we really do want to work with the administration, and, if anything, we do want to say that it is possible to work with the administration to create these effective policies," Pesqueira said.

On Tuesday, Oct. 25, Vice President for Student Affairs and Dean of the College Katy Smith Abbott, after a conversation with other members of the College's Senior Leadership Group (SLG), responded to the resolution in an email to its authors.

Abbott wrote that the SLG supports the hanging of a Black Lives Matter flag or banner on campus.

"The SLG is in strong support of the BSU hanging a flag or banner in a central space on campus," Abbott wrote. "In fact, our conversation led us to determine that we are in support of creating a permanent, central space that student groups can have access to for the purpose of raising awareness and for creating support for a major cause or concern."

According to Abbott, members of the SLG suggest that this space or "zone of free expression" be located on the patio in front of the McCullough Student Center, otherwise known as the Wilson Terrace.

"This would resemble public spaces seen at other campuses where banners, posters, chalked pavement and others forms of expression are commonly seen," said Bill Burger, the College's vice president for communications and chief marketing officer, in a summary of the SLG's response. "The creation of such a space will take some time and can't happen over the winter, but it is something we're eager to see discussed and debated on campus."

Should the space be created, the SLG suggested that the SGA, or a subcommittee of the SGA, be responsible for determining how students can petition to use the space.

"Students can discuss whether a flagpole is desired in that space, or whether it would be preferable to have a means of hanging banners from the sides of the building, creating clotheslines for banners somewhere in that area, etc.," Abbott wrote.

In response to the resolution's call for the College to draft an email statement in support of Black Lives Matter, Abbott said that they will do so when the "zone for free expression" is completed.

"The College will include a note of support for Black Lives Matter in a message announcing the establishment of the zone for free expression," she said.

With regard to the SGA's recommendation that a procedure be created for students to express their thoughts about "campus-related issues," Abbott's email said that the SLG believes that the creation of "zone for free expression" would be a powerful and impactful way for students to express their beliefs. However, she did add that if the creation of another platform is particularly important, the SLG would be willing to have another conversation in the future.

Abbott also responded to the recommendation from the SGA and the BSU that the College continue to observe the deficit of black representation both within the student body and faculty.

"Many of these [recommendations] are actively in process, and are being overseen by various members of the college staff and administration," Abbott said. "[Chief Diversity Officer] Miguel Fernandez and [Vice President for Academic Affairs and Dean of Faculty] Andi Lloyd have offered to meet with students to offer an update on hiring, and we can certainly have a member of the admissions staff discuss how we are evaluating practices of outreach/recruitment."

When asked by *The Campus* for comment on the drafting and passing of the bill, as well as a reaction to the response of the SLG, the leadership of the Black Student Union chose to respond, as a board, with the following statement:

"We, the board of the Black Student Union, would like to thank the SGA, SLG, and the numerous students who came forward with support for the flag. We are eager to see how it will affect the community's conversation and how student groups will approach activism in the future. This is a great step for BSU moving forward."

*Additional Reporting By Ally Murphy*

# Handling of Recent Sexual Assault Draws Students' Ire

CONTINUED FROM PAGE 1

er said.

While the first email was mandated by the Clery Act, the second email — which contained the suspect's full name, his place of residence and a photograph — was part of the continuing investigation. Burger noted that Bui's photo was included as a precautionary measure.

"If anyone else was victimized by this person, we wanted them to be able to see a photo so that they could come forward," he said.

**Responses and Scrutiny**

Beyond the Green, a student-run online publication, published a critique of Public Safety's emails on Oct. 22 (their statement can be read on page 8). The authors, who identified themselves as "the collective," wrote that including a photograph of Bui reinforced the notion that sexual violence "is perpetrated only by 'others,' and not people already inside of our community."

The article questioned why the College did not respond with a similar email in the case of John Doe v. Middlebury College in the fall of 2015. The student, who was accused of sexual assault while studying abroad on a non-Middlebury program in the fall of 2014, used the pseudonym John Doe when filing a suit against the College for conducting a sexual assault investigation after the study abroad program had completed its own investigation.

According to Burger, lawsuits and federal injunctions complicated the John Doe case and made it different from this incident.

"There was no sense of immediate threat in the same kind of situation. Very different case. We learned about it months after the event. It didn't happen here — he was off campus at that point."

According to Burger, the Federal Education Rights and Privacy Act (FERPA) places restrictions on student educational records. Because Bui was not a student, he was not protected by FERPA. Burger said that FERPA applies in incidents between students. In this situation, FERPA protects the identities of students who were assaulted by Bui and who hosted him on campus.

"We wouldn't share the name of the person who is alleged to be the victim of a crime. And in this case, we wouldn't share the name of the student whose guest he was," Burger said.

However, Public Safety's duty to protect students on campus from ongoing threats to their safety can trump FERPA restrictions, according to Burger.

"Generally if a student commits a crime we have more ability to say something," he said.

The Beyond the Green article also criticized the safety tips that were included in the bottom of the first all-campus email, which requested that "suspicious people" be reported to Public Safety.

"We cannot imagine a practice of reporting 'suspicious people to Public Safety' that does not result in reaffirming the criminalization of marginalized groups, while simultaneously allowing perpetrators from more dominant identities to avoid consequences," the article read.

Similar claims of racial discrimination were made by students in November 2004, after a series of incidents in which a student, identified later as then-senior O'Neil Walker, intruded into six rooms in Hadley Hall, crouched beside residents' beds and assaulted six students.

The Campus reported, on Nov. 14, 2004, that Lisa Boudah, director of Public Safety, met with one of the students who was assaulted on Nov. 14, 2004. The student provided a physical description of a male with "dark skin," "African American features," and "nappy" hair.

That night, Burchard (who then went by Lisa Boudah) sent an all-campus community alert that evening including this description of the student. The Campus reported that Public Safety received complaints about the racial undertones of the description, and the alert was promptly revised.

A week after he was supposed to have graduated, Walker, who had pleaded not guilty in front of the College's judicial board and still been suspended, filed a lawsuit against the College alleging racial discrimination in suspending him. Addison Superior Court Judge Cristina Reiss ruled that the College's judicial board had acted within its discretion when it suspended Walker. But in her decision, Judge Reiss also found that the first round of hearings by Middlebury in the case violated the college's own rules in a way that made them "fundamentally unfair and arbitrary and capricious." She also found that Walker was entitled to damages for the way the college communicated subsequent findings to him, without sufficient information for him to figure out his appeal or legal options.

**College Sexual Assault Policy**

The College has taken numerous measures in its recent past toward addressing issues of sexual assault on campus. In 2013, it received a three-year grant from the Department of Justice to enhance its efforts through education and training programs. MiddSafe and the GreenDot Violence Prevention Strategy program are examples of programs for students to receive support, respond to and prevent sexual violence.

For other issues regarding campus safety, the Student Policy Handbook states that all guests of students must register with Public Safety and Residential Life must be told in advance where the guest is staying. The College reserves the right to remove any guest "whose behavior is not cooperative, and to rescind the privilege of hosting guests as appropriate." The policy also states that students are responsible for the behavior of their guests.

"Because of Title IX we have no authority over this guy. We can't suspend him or do anything," Burger said. "There could be implications for the friend [who invited him to campus]. That would fall under the investigation that is taking place."

"We know we don't have perfect visibility of what happens in all of the residence halls here. We really do count on students to obey the rules in residence halls, and if something seems not right, other students can speak to someone in the Commons," Burger said.

Bui's next hearing has not yet been scheduled.

# College Forms Community Bias Response Team, Issues Statement on InterVarsity

CONTINUED FROM PAGE 1

policy, bias incidents include but are not limited to slurs, degrading language, epithets, graffiti, vandalism, intimidation, symbols and harassment that are directed toward or affect a targeted individual or team.

In most instances, incidents of bias and harassment directed at a student are reported by Public Safety to the dean of the students. The dean of students, vice president of student affairs, or chief diversity officer then assesses the reports and will convene the CBRT as appropriate. Depending on the severity of the incident, the Human Resources Office (HRO) will conduct an investigation.

Fernandez explained the difference in responsibilities between the HRO and the CBRT. "Even if [a report] does go the HRO, it might go to the CBRT as well because in a sense they have different roles. If the HRO isn't going to address it, then they will inform the CBRT, and then the CBRT might address the community if there is still the need for an answer," he said.

The HRO is also bound by issues of confidentiality because of the Family Educational Rights and Privacy Act (FERPA). "So while the HRO might not be able to talk about [the investigation], the CBRT can talk about the broader incident and maybe not the individuals. We can address the fact that there has been discrimination and bring it to people's attention," Fernandez said.

The CBRT does not have authority to conduct disciplinary proceedings or impose discipline on students. Such complaints of misconduct are directed to the judicial affairs officer. The CBRT is also charged with addressing issues of bias involved with only students. Complaints of misconduct related to faculty members are relegated to the dean of the faculty, and complaints of misconduct related to staff members are directed to HRO.

Currently, the CBRT holds weekly meetings. Fernandez noted the frequency of these meetings is in part because of the duration of time it took to draft the policy. The proposal originated from the HRO last year.

"The original draft of the proposal had strong policy language. When we presented that, the administration felt as though we were creating a whole new policy that came into conflict with current handbook policy," Fernandez said. An example of such conflict would be if an issue is brought to the CBRT that later involves the HRO, or vice versa, then one of these branches loses time to work for response.

Because of this potential repetition and interference with current policies, the proposal shifted its emphasis to community.

"Instead of us being another investigative group working with individuals. Our role is more to engage with the community," Fernandez said.

For now, the CBRT will not be directly involved in organizing programs. "We feel like those really fall in the hands of other departments or programs or individuals," he said. Fernandez cited the Anderson Freeman Center (AFC), the Center for Teaching and Learning Resources (CTLR), student organized teach-ins, and college-wide events as potential tools used to raise awareness and educate students.

On some college campuses, the creation of bias and assessment response teams have been met with criticism and controversy. An article published before the start of the academic term from Insider Higher Ed described a situation at the University of Northern Colorado in which faculty members felt like their bias response group was effectively policing academic speech.

"Some of the fear has been that [bias response groups] interfere with First Amendment rights, freedom of speech and academic freedom," Fernandez said. "We were sensitive to those issues, which is why we are specifically wanted to call it a community bias response team. We are engaging with the community rather than those individual situations."

# Symposium Speakers to Discuss Drugs

CONTINUED FROM PAGE 2

grant to their citizens.

The final speaker, Rebecca Tiger, will deliver a lecture titled "(Re) Imagining Drugs and Addiction: The Past, Present and Possible Future of Drug Policy," focusing on the sociological implications of drug addiction.

"While we were putting together the program, we wanted to make sure that we covered a lot of ground, and as many different factors and dimensions as possible," said Gumuscu. "So from Europe to North America, South America and even developing countries in general, that was the goal: to look at this particular topic from a very comprehensive perspective."

Above all, the professors hope that attendees leave the symposium with a greater understanding of a highly complicated issue.

"One of the important takeaways that I personally want to emphasize would be the complexity of the issue and how multidimensional it is, and how hard it is to find easy solutions to this problem," Gumuscu said.

"With an issue as complicated as drug trafficking and the other externalities that it creates, it's unlikely that you'll come up with a policy that will solve all problems," agreed Williams. "So the issue would be, can we use the past, and other countries' policy experiments and experiences, to minimize the risks that we would take as we try to reform policy? And can we actually maximize benefits from adopting some reforms while avoiding unnecessary costs?"

"We hope that the folks who attend come away with a better appreciation for the sorts of policy experiments that are being discussed currently and the costs of the current enforcement regime, whether it's in terms of violence or incarceration or resources spent on policing," Pyle concluded. "And a consequence that we could hope for is that the people walk out better-informed, able to be better citizens and better voters on issues relating to drug policy. If we can push the ball forward in that respect, then we'll have done something very valuable."

# MCAB's What's Happening at Middlebury?

**Free Friday Film: Suicide Squad**

*In this latest superhero film, a U.S. intelligence officer decides to assemble a team of supervillians, dubbed Task Force X, for a top-secret mission.*

FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

**MCAB Haunted House**

*Join us for a 10-minute walking tour through several themed rooms... There will be candy and hot drinks waiting for you at the end!*

SATURDAY AT 7 P.M. TO 10 P.M. IN THE BUNKER

**MCAB Halloween Night**

*Bring blankets and snacks for a back-to-back movie feature! Halloweentown starts at 6:30 p.m., and Insidious will begin at 9:30 p.m. Hot chocolate and cider will be provided.*

SATURDAY AT 6:30 P.M. AND 9:30 P.M. ON BATTEL BEACH

**Yoga with Chelsea**

*Come take a break and attend this restorative yoga class taught by certified instructor Chelsea Colby '17.5!*

SUNDAY AT 7 P.M. IN THE CHATEAU GRAND SALON

# Porter Medical Center Debates Merger with UVM

**By Sean Flanagan**
*Contributing Writer*

On Oct. 5, the Porter Medical Center Board of Directors and the UVM Health Network Board of Trustees voted unanimously to sign a letter of intent to enter into negotiations regarding Porter's joining the University of Vermont (UVM) Health Network. An Oct. 7 press release from the Porter Medical Center announced the potential merger with the UVM Network.

The negotiations set into motion by the letter are non-binding, and Porter reserves the right to decide not to join the network at any point during their discussions. The letter of intent also laid out the terms Porter is seeking in the negotiations, which are expected to take around six months. If Porter and the UVM Health Network reach an agreement, Porter could join the network as soon as the spring of 2017.

The UVM Health Network, previously known as Fletcher Allen Partners, was created in October 2011, when Fletcher Allen Health Care in Burlington, now known as the University of Vermont Medical Center, and the Central Vermont Medical Center in Berlin came together. In January 2013, the Alice Hyde Medical Center in Malone, New York, Champlain Valley Physicians Hospital in Plattsburgh, New York and Elizabethtown Community Hospital in Elizabethtown, New York were added to the network. Porter therefore would be the sixth member to join the UVM Health Network.

John Brumsted, M.D., who serves as the president and chief executive officer (CEO) of the UVM Health Network as well as the CEO of the UVM Medical Center, commented that the merger provides Porter with "opportunities in this challenging era of health care reform for collaboration and finding ways to become more efficient and effective in delivering high-quality care."

Porter, which has served the Middlebury community for the last 91 years, has faced financial difficulties recently.

Ron Hallman, Porter's vice president of Development and Public Relations, and Alice Leo, the president of the Porter Federation of Nurses and Health Professionals, discussed Porter's finances following the layoff of eight registered nurses in an interview with Vermont Public Radio (VPR) in February 2016.

"Porter Medical Center has lost $11 million since 2012 through our operations," Hallman said. "And it is only because of the 340B drug program ... that we've been able to sustain ourselves."

> ***"Porter Medical Center has lost $11 million since 2012 through our operations, and it is only because of the 340B drug program... that we've been able to sustain ourselves."***
>
> **RON HALLMAN**
> **PORTER'S VICE PRESIDENT OF DEVELOPMENT**

In addition to the 340B government drug program, Hallman also discussed how the hospital attempted to cut costs by combining departments and eliminating positions in order to offset expensive electronic record-keeping and receiving less money from government reimbursements.

Hallman emphasized that Porter's goal has always been to continue operating while providing the highest quality of patient care possible. Leo, however, argued that laying off nurses negatively affected patient care. This disagreement between colleagues, both of whom presented valid arguments, underscored the difficulties that Porter has faced in recent months.

ENGINEERING VENTURES

As of Oct. 5, the Porter Medical Center Board of Directors have been negotiating with the UVM Health Network Board of Trustees over a potential merger.

Porter's press release and the summary of the letter of intent demonstrated Porter's desire to protect their employees, solve their financial difficulties, continue to provide a high quality of care and even improve upon what is currently offered where possible.

The following summary was provided for terms regarding employees: "Porter employees remain employees of Porter Medical Center. No change in current staffing, employee wages or benefits." The letter of intent also asserted that Porter would still have its own board of directors.

The summary mentioned "supply chain savings", "debt refinancing" and "enhanced access to capital, legal, risk management, compliance, insurance [and] third party contracting."

According to Porter's press release, Dr. Fred Kniffin, current president of Porter Medical Center, "points to the possibility of bringing a common EMR [electronic medical record] system, enhanced access to clinical, quality and financial expertise and a new medical office building to Porter as specific elements of this partnership."

Both of these aspects of the affiliation, if it goes through, would allow Porter to maintain, improve and expand upon its current services.

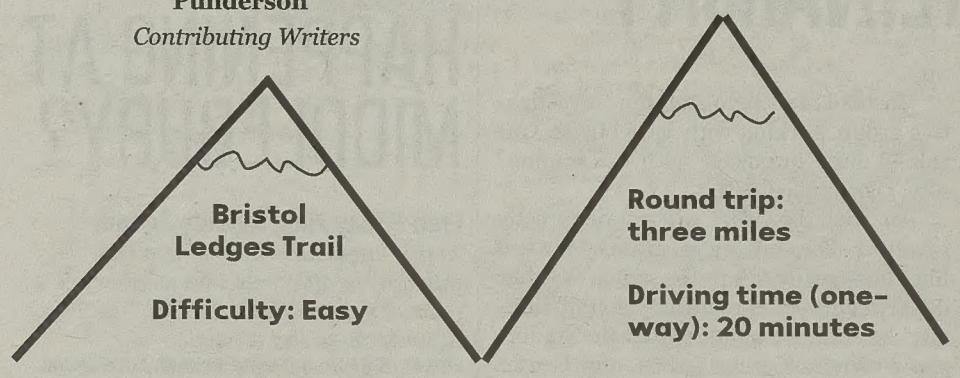
As Hallman mentioned in his interview, the recent past has been a tumultuous time for small, rural hospitals. According to Hallman, one third of small, rural hospitals ran a deficit last year.

However, with Porter's potential affiliation with the UVM Health Network, many are optimistic about the future.

Maureen McLaughlin, the chair of Porter Medical Center's Board of Directors, has gone so far as to say that the merger and the benefits it could provide may "ensure that Porter remains a strong and integral part of this community for the next 91 years."

# Bristol Ledges, A Hike For Your Transition To Winter

**By Nina Sonneborn and Dorothy Punderson**
*Contributing Writers*




It's winter in the mountains. If you're not ready, check out some ledges!

The Bristol Ledges Trail is the perfect hike for when you're looking for something short and close by, but with super sweet views.

Plus, with the snow that rolled in over the weekend, some of the major hikes in the Green Mountains and the Adirondacks are getting harder to do without winter gear (however, if you're interested, you can borrow all the gear you need from the gear room in FIC on Tuesdays and Thursdays from 4:30-7:00 p.m.).

But if you're feeling like it's too early in the year to put on your snow boots, stick to this lower elevation hike with rewarding views.

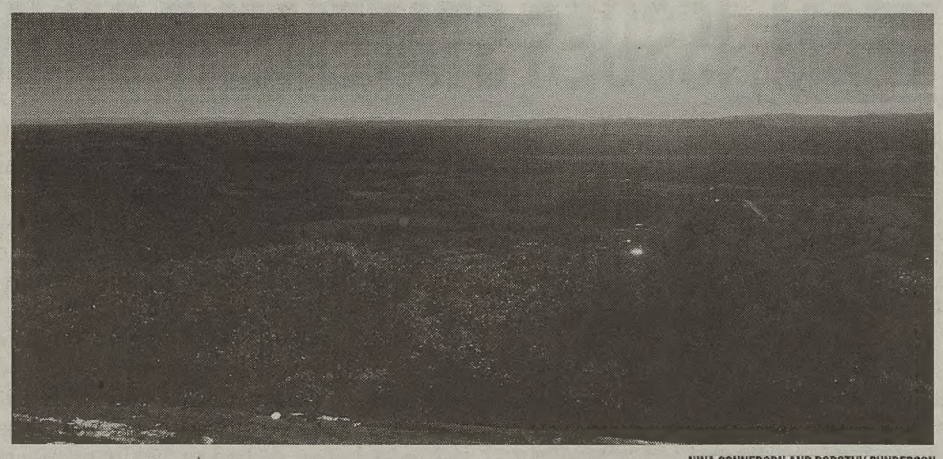
The hike is about 3 miles round trip, with ledges at the top facing out towards downtown Bristol.

This is a great spot to watch the sunset; bring a picnic and some friends. There is no parking at the trailhead, so park in town (the parking lot of Shaw's works well). From Main Street going east, turn left on Mountain Street, then the first right on Mountain Terrace.

At the end of the road, look for a gate that has a sign for Bristol Ledges Trail. Happy Hiking!

For more information, driving directions and past features hikes, visit go/fortnightlyfeature.

**go/fortnightly-feature**



NINA SONNEBORN AND DOROTHY PUNDERSON

This photo shows the view from the top of the Bristol Ledges Trail, a 3 mile round trip.

ALESSANDRIA SCHUMACHER

This photo shows the entrance to the Bristol Ledges Trail, a 2 minute drive from campus.

# Vt. Observes Indigenous People's Day for the First Time This October

**By Jules Morales**
*Contributing Writer*

On Oct. 6, Governor Peter Shumlin issued a proclamation designating Oct. 10 of this year "Indigenous People's Day," rebranding what had previously been observed as Columbus Day.

In the executive proclamation, Shumlin declared, "The state of Vermont recognizes the historical, cultural and contemporary significance of the Indigenous Peoples of the lands that later became known as the Americas, including Vermont, and values the many contributions of these peoples."

Gov. Shumlin continued in the proclamation, explaining that, the day serves as "an opportunity to celebrate indigenous heritage and resiliency," along with honoring the "sacrifice and contributions of the First Peoples of this land," including the Abenaki, a First Nation tribe native to New England.

Gov. Shumlin's decree was not the only one of its kind in the United States. Over the last few years, a handful of cities across the country — such as Phoenix, Arizona, Minneapolis, Minnesota and Seattle, Washington — have decided to replace the observance of Columbus Day with the recognition of Native people through Indigenous People's Day on the second Monday of October, the day traditionally observed as Columbus Day.

The idea of Indigenous People's Day was originally proposed in 1977 by a delegation of Native Nations at the International Conference on Discrimination Against Indigenous Populations in the Americas, a conference held in Geneva, Switzerland and sponsored by the United Nations.

In 1992, a group of attendees from Northern California persuaded the city council of Berkeley, California to designate Oct. 12 of that year as "A Day of Solidarity with Indigenous People." The city proceeded to rename Columbus Day "Indigenous People's Day" that very same year, enacting programs in schools, libraries and museums to teach the community about Native American culture. Following Berkeley's action, many local governments and institutions across the country have chosen to either rename or cancel Columbus Day all together.

Rich Holschuh, a commissioner on the Vermont Commission of Native American Affairs, introduced the idea of Indigenous People's Day to Gov. Schumlin four days before Columbus Day this year. Holschuh first pitched the idea to his local city council in Brattleboro. Holschuh told *The Campus* that he wanted to "honor the rich native heritage of the region which is home to the southeastern most Abenaki community and address the rights of Native Americans on a local level."

The proposal was met with great support from the Brattleboro community, leading to a non-binding vote on changing Columbus Day to Indigenous People's Day within the community. However, Holschuh encountered a bit of a bump in the road.

> ***"It's a feel-good moment for the Native community, but it's only a proclamation and not a bill that changes the actual day in the long run."***
>
> CHIEF DONALD STEVENS
> CHIEF OF THE NULHEGAN TRIBE OF THE ABENAKI PEOPLE

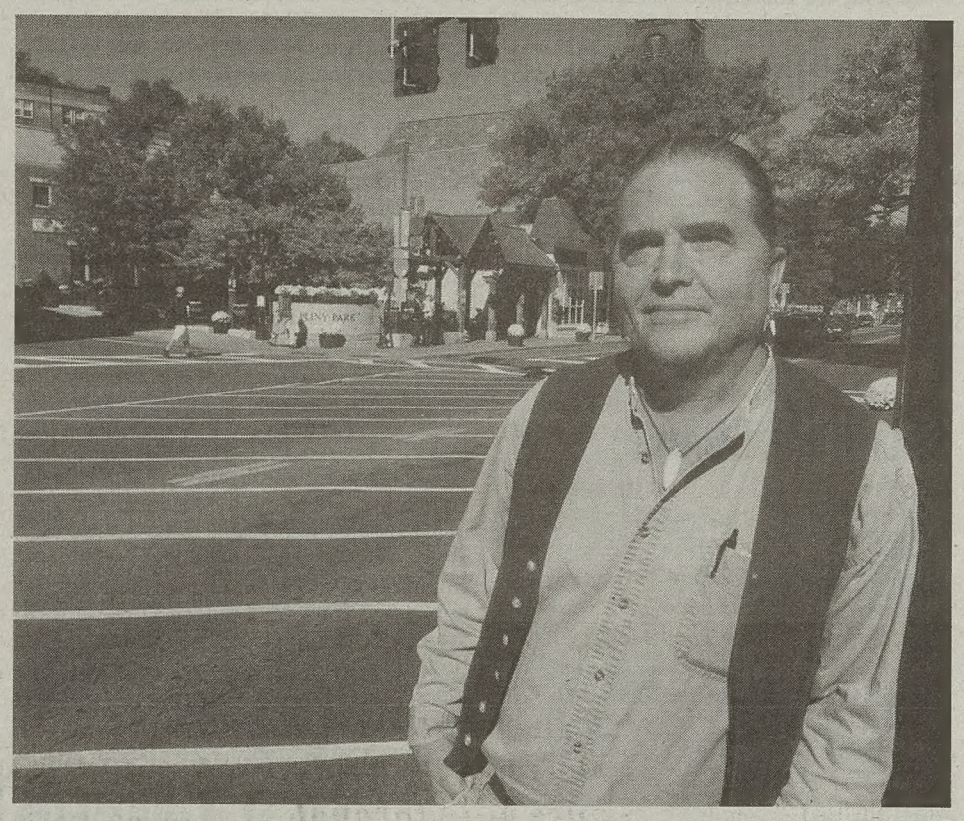
"[The local government] felt that they didn't have the authority to bring the resolution to a binding vote, nor did they feel they were in the place to put the resolution on the agenda for the upcoming town meeting," he said.

Holschuh then decided to contact the governor with the same language he had brought to the local board. At 9 p.m. the next day, Holschuh noticed an email from the governor's office in his inbox. In the email, Holschuh was informed that the governor had acted on his suggestion.

"I was surprised that Gov. Shumlin acted so fast considering the short notice, but it's important to understand that this proclamation is only good for one year since it's an executive proclamation," Holschuh said.

After receiving the news of the governor's action, Holschuh spoke to Vermont State Representative Kesha Ram of Burlington about the next steps. Both Holschuh and Ram look forward to ensuring that a bill is passed to implement Indigenous People's Day as a yearly holiday. In the meantime, Holschuh will take time to gather the signatures of five percent of voters in Brattleboro in the hopes of making the city's vote on observance of Indigenous People's Day a binding vote.

Chief Donald Stevens of the Nulhegan tribe of the Abenaki people was also taken by surprise by the governor's prompt attention to Holschuh's email. He expressed his happiness with the governor's move to make an executive proclamation. However, Chief Stevens admitted that the impact of this proclamation is minimal.



VPR

Rich Holschuh, a member of the Vermont Commission on Native American Affairs, was the one who proposed the idea of Indigenous People's Day to the governor.

"It's a feel-good moment for the Native community, but it's only a proclamation and not a bill that changes the actual day in the long run," Stevens said.

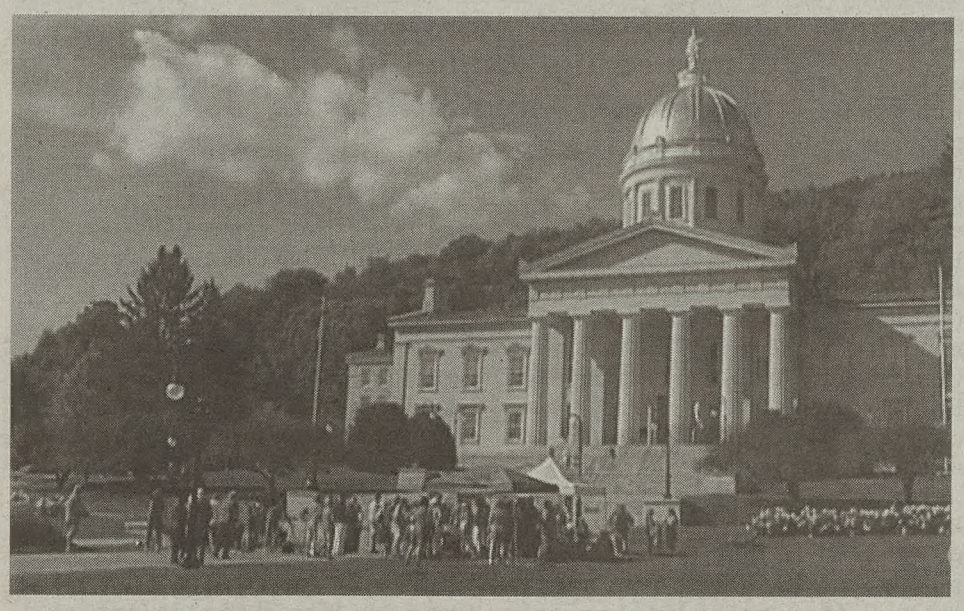
Nonetheless, he said that he appreciated the proclamation's "recognition of [Native American] cultural significance and the role of Natives before Vermont became a state [and] recognizing native people across the country."

> ***"This is not a fringe movement ... This is about inclusivity, about bringing people together, about education and learning to appreciate the contributions of those around us."***
>
> RICH HOLSCHUH
> COMMISSIONER,
> VERMONT COMMISSION ON NATIVE AFFAIRS

Both Holschuh and Stevens acknowledged that this proclamation is nowhere near the end of the road in the struggle for recognition and respect of Native American culture and history. Chief Stevens asserted that the best way to go about this is by incorporating teaching on Native American history within the nation's education system.

The relationship Vermont has with its Native population will continue to improve once the state ensures that Native communities receive representation at a legislative level with more individuals willing to represent these communities and their needs within the state. Commissioner Holschuh sees this as an ever-growing movement that will eventually reach a nationwide level.

"This is not a fringe movement," he said. "This is about inclusivity, about bringing people together, about education and learning to appreciate the contributions of those around us. By recognizing the Abenaki and other Native peoples—treating them the way they deserve—Vermont can go a long way in 'walking the walk' of their progressive values."



CNN

People gather outside the Vermont State House in Montpelier on Indigenous People's Day to hear Gov. Shumlin's proclamation and to celebrate the day together.

NEWS 10 ABC

Gov. Shumlin delivers his proclamation of Indigenous People's Day this year.

# OPINIONS

**Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.**



# An Inclusive and Aware Halloween

**EDITORIAL**

*The editorial represents the official opinion of the editorial board of The Middlebury Campus.*

By now, we should all be relatively acquainted with the basic concept of cultural appropriation. For those who do not know, however, Wikipedia defines cultural appropriation as the borrowing of elements of a culture by members of another. Cultural appropriation becomes problematic when members of the cultural majority use these elements in disregard and ignorance of their cultural context, particularly when these elements are grossly misrepresented, mocked or otherwise demeaned.

In this paper and others we have heard about and seen for ourselves the harmful effects culturally inappropriate costumes can have. Halloween this year will be a chance for Middlebury to show that we are learning and growing in our awareness and sensitivity. Many members of our community in the past year have called for inclusivity and resilience, and now is the time to show that we as a community have improved.

Cultural appropriation has its critics. Alan Dershowitz, a well-known law professor, declared in Business Insider that "sense of humor has disappeared on college campuses." He accuses college students of being overly offended by what seems like any kind of humor. This line of argument would imply that Halloween is supposed to be a day of levity, not a day to be political. We at *The Campus* say that these accusations lack nuance. Obviously, we as a community do not have all the answers, but the basic principle is that the humor that riles up college students should not be humor which is informed by the marginalization of people from certain cultures in the U.S. By interacting and (poorly) acknowledging those cultures only when it is funny to do so perpetuates that same marginalization and only reflects the systemic erasure and ignorance of their cultures.

Therefore, we ask that community members please be aware of each other and the many cultures and backgrounds on campus. When designing a costume stop to think: is making this costume the only time this year you're interacting with this culture? If so, think about why you consider this outfit a costume rather than a component of another culture with significant meaning and a rich history.

Cultural appropriation is not limited to, though it certainly includes, a blatantly disrespectfully-themed frat party. It also occurs in smaller, subtler mistakes that occur out of innocent carelessness. It is easy not to consider the implications of donning a certain kind of hat or other accessories. Before proceeding with your costume this year, ask yourself whether your costume finds roots in someone else's culture. If the answer is yes, tread extremely carefully; you probably need to rethink your costume. There is a plethora of costumes available to you that don't make another group of people the butt of a joke.

We at *The Campus* see this Halloween as an opportunity to be creative and truly funny in our costumes while treading carefully around the historical and social contexts of our costumes. The idea is not to scare people away from dressing up this Halloween, but to encourage intentionality, sensitivity and creativity when choosing our costumes. This means thinking for a moment longer about their implications. It is important to recognize, for example, that offensive costumes are not limited to white students dressing up in other cultures' attire, it can also be dressing up as historical figures who actively colonized and oppressed other cultures (e.g. Christopher Columbus, Andrew Jackson etc). We all want to have fun this Halloween, so let's find a way to do so while prioritizing inclusivity and intentionality. And finally, creativity. Use this Halloween as an opportunity to stretch yourself and come up with a costume that you can be proud of.


The Middlebury Campus

**EDITORIAL BOARD**

**EDITOR-IN-CHIEF**
*Ellie Reinhardt*
**MANAGING EDITOR**
*Christian Jambora*
**BUSINESS MANAGER**
*Julien Miller*
**NEWS EDITORS**
*Caroline Agsten, Phil Bohlman, Ethan Brady, Will DiGravio, Eliza Teach*
**OPINIONS EDITORS**
*Hannah Blackburn, Erin Van Gessel, Sara Hodgkins, Francesca Haass, Edward O'Brien*
**SPORTS EDITORS**
*Will Case, Remo Plunkett, Andrew Rigas*
**LOCAL EDITORS**
*Annie Grayer, Harry Kramer, Alessandria Schumacher, Rebecca Walker*
**FEATURES EDITORS**
*Henry Burnett, Renee Chang, Charmaine Lam, Alex Newhouse*
**ARTS AND SCIENCE EDITORS**
*Toby Aicher, Finne Murphy, Dominick Tanoh, Elizabeth Zhou,*
**PHOTOS EDITORS**
*Michael Borenstein, Anahi Naranjo, Michael O'Hara, Ivan Valladares*
**DESIGN EDITORS**
*Emma Hatheway, Julia Hatheway, Cordelia Prouvost*
**CARTOON EDITOR**
*Nolan Ellsworth*
**ONLINE EDITORS**
*Pyone Aye, Jerrica Davy, Elaine Velie*
**COPY EDITOR**
*Rachel Iacono, Emma Walker*
**THE CAMPUS VOICE HOSTS**
*Nathaniel Wiener, Sara Hodgkins*
**OFFICE MANAGER**
*Sarah Koenigsberg*


**The content written within the Opinions pages may cause emotional distress. Please exercise discretion.**

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.


*The Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.


# DISCOMFORT ADDRESSING RACE ABROAD

**THURSDAY PAGE**

***Josh Claxton '17** writes about discussing race abroad.*

Taxis have become an indispensable part of my daily life. Throughout my abroad experience, they have been essential. In Amman, Jordan you either get around by yellow-taxi (all-inclusive with more second hand smoke exposure than you can imagine, an argument over the fare, and an obligatory uncomfortable conversation about a variety of topics) OR you or your friend have some wheels. There are buses and a kind of shared taxi called "service" but yellow taxis have been most common for me and my friends in the Middlebury abroad program. I take a taxi to the university, to the gym, to friends' houses and back to my homestay. I take at least four rides a day as I traverse the Hashemite Kingdom of identical limestone buildings.

As I mentioned, a crucial part of the transit experience with taxis is a few awkward conversations. In my experience, the discussions range from America's problematic foreign policy in the Middle East to my love life to (surprisingly) topics of race. By "topics of race," I mean direct and indirect conversations about blackness. Occasionally, the driver asks about police brutality and tension between the black and white communities in America. It is always an exciting, and an admittedly futile, endeavor for me to explain the complexities of systemic racism in the U.S. in Arabic.

In general, I did not anticipate having such dialogue when I came to Jordan. Given that 98 percent of the population is Arab, I didn't think I would be thinking or speaking about my Black-American identity frequently. However, upon going abroad, I have found myself confronting race and discussing blackness in ways that are unprecedented to me.

A few weeks ago some friends and I were in a taxi going from a cafe back to our home in Khalda. The driver was an effervescent, funny, reckless guy, blasting music, dancing and hardly looking at the road. He took quite a liking to me and felt compelled to express his affection. Unprompted, he said how he loves black people and has many black friends in his home city Ma'an, located in the south of Jordan. This was kind of weird. It seemed like a pretty unnecessary affirmation of the value of my black identity and my people. I really didn't know what Hassan meant by his comment so I decided to play along and say that I too really love black people. He laughed and we moved on to a different subject. For some reason Hassan's seemingly insignificant and terse comment resonated with me. Maybe he meant to say that he really appreciated black culture? Or maybe my presence reminded him of his friends? I wasn't sure.

Regardless, I left that taxi pondering what had occurred because it felt kind of strange and eerily reminded me of an interaction with my host mother a few weeks prior. My host mother is in her early sixties and is incredibly sweet and accommodating. However, one day there was an awkward moment when I was eating dinner and she asked me if my family is as dark as me. I said no, I am darker. Then she responded that it is okay that I am the darkest and that she still loves me and that I am very nice and special. This was incredibly awkward. I squeezed out a smile of discomfort, left the kitchen and went to my room.

I was mad and uncomfortable. Like Hassan, I knew my host mother's comment was out of affection and not malice, but I did not feel affection or benevolence in those moments. I felt like a narrative of the black experience that I never consented to or agreed with was being projected on to me. I felt like the foundation upon which both my host mother and Hassan's comments stood was that they needed to validate my identity because (a) I have internalized racism and need non-black people to help me take pride in my identity or (b) they actually harbour sentiments contrary to what they expressed towards me and thus aimed to compensate for prejudice they hold.

***"My host mother is in her early sixties and is incredibly sweet and accomodating. However, one day there was an awkward moment when I was eating dinner and she asked me if my family is as dark as me."***

I frankly do not think either of them have a nuanced enough understanding of race to have gone through such a thought process, but this is what went through my head. My natural internal response was frustration because I did not need to be informed that it is okay for me to be dark — I am proud and happy with my color. Telling me that my color is O.K. or that my people are loved felt like some strange unwarranted affirmation of my identity, rooted in a variation of racism. These conversations were quite unlike most conversations I have had about being a black man.

There is another uncomfortable discussion that I regularly have in taxis and in almost all of my initial interactions with people in Jordan. I am frequently asked where I am from, which makes sense because I do not look Jordanian. I respond by saying that I am from New Jersey, in the US. Immediately after that, I am asked what my origin is. This is a common expression in Arabic because of the importance of family heritage within Arab culture but in this context it is most definitely because my appearance suggests that my home country is not the country of my ethnic origin. The question bothers me because my questioner often tries to guess where my roots lie by naming a few African countries before I can answer and because I simply do not know the true answer.

I typically respond by saying West Africa, but what does that mean? I know that before my ancestors were brought, respectively, to South Carolina and various Caribbean islands they resided in some anonymous countries in West Africa that are hard for me to ever know specifically. Every time I am asked this question it reminds me of how the slave trade ruined a much clearer picture of my family lineage that existed generations ago. Unfortunately, being black with slave heritage in America often means you do not really know your exact origins.

The question of my heritage, the conversation with my host mother and the taxi ride with Hassan are just a small snapshot of seemingly trivial instances in my time abroad where I have felt uncomfortable in a new way when discussing my black identity. Currently, I have no concrete conclusion about these interactions or this new form of discomfort I have felt. It has just made me think. I am constantly learning and struggling with how my blackness intersects with the society, people and environment around me.

# THE AMALGAMATED KNOWLEDGE OF 7 SWUGS ON LOVE

## SWUGLIGHT

***Sophie Vaughan '17** writes about the trials and errors of college.*

The most common question I've been asked since starting this column is, "when are you going to write about relationships?"

I tried to hold out against writing about the topic, thinking it too trivial, unserious or exhausted, especially in comparison to the column's three previous diplomatic forays into sleep, deep thinking and activism.

Okay, that's a lie. I love talking about relationships and was very excited and eager to write this column.

I admitted as much last spring when, in a moment of loneliness abroad, I emailed two of my close friends that I couldn't wait for us all to be reunited and, "talk about intellectual/ philosophical ideas (10 min) and then guys (10,000 hours)."

Alas, 10,000 hours wasn't enough time talking about relationships, and I needed all SWUGs on deck to write this column. So my six closest friends and I assembled at our friend Lindsay Grigg's grandparents' house in Cornwall over fall break. We sat on comfy couches and drank tea, and my friends graciously allowed me to record our two-hour-long conversation about relationships.

Thus commences the amalgamated knowledge of seven (majority white, heterosexual, privileged) SWUGs on the topic of love.

At the outset of our conversation, my friend Sarah Koenigsberg asked what place we had dispensing relationship advice. Most of our friends have participated in "hook-up" culture less often than the Middlebury norm, whatever that is, Sarah said, and only four out of the seven of us have been in serious relationships.

So this is not a recount of our sexcapades, and while that is a fine topic, our first conclusion was in fact to reject the idea that you need to have won the "10 fingers" game to merit a seat at the relationships discussion table. In fact, it is exactly this sentiment that has led many of us to "feel behind" and has, in turn, fueled harmful behavior.

Some of us have lost our virginity to guys we didn't like, just so we could obtain the now-prized scarlet letter. We've engaged in hook-up culture when we didn't enjoy it and felt angry at ourselves afterwards and, conversely, harbored feelings of worthlessness and self-doubt as a result of not participating in hook-up culture. And all because we compared ourselves to others and let external validation rather than internal desires dictate our behavior.

Relationships can arise independent of each partners' "experience," we observed, so let it be known — there is no such thing as behind.

The first cohesive relationship theory that we ever created as group was the "Empowered Women's Initiative." The EWI came about our sophomore year when, after the blur of first year hook-ups, weirdly serious relationships and an overall lack of romantic fulfillment, we decided to take matters into our own hands and boldly ask guys out.

Sarah had the most luck with this theory and for the near entirety of sophomore year we cheered her on and based the EWI's validity solely on her successful relationship that began after she bravely initiated the first hang-out with her future boyfriend.

But over the years we've given up our full-throttle support for the EWI. Not because it's not worth it to make the first move — we still affirm the groundbreaking idea that if you are interested in someone, nothing will happen if you, in fact, do nothing. Rather, we've found it dangerous to expect that if you are bold and persist, the person you're interested in will also be interested in you.

I learned this the hard way. Last fall, I liked this one brilliant, truly incredible and kind guy SO much and asked him to lunch more times than I feel comfortable saying, but he never reciprocated. I should have read the signs earlier, but I believed so much in EWI that I persisted and eventually dug myself into a hole of infatuation so deep that the only way I could get myself out was to ask directly if he liked me. He obviously said no.

The EWI also failed by not accounting for a disgusting but likely true paradigm that alumna Leah Fessler revealed in her 2015 English thesis, "A narrative exploration of women's relation to hookup culture at Middlebury College." As Fessler states, "Guys grow on girls, but girls don't grow on guys." He didn't like me from the outset, so no matter what I did, he would probably never like me. In the words of writer Cheryl Strayed, "You can't convince people to love you. This is an absolute rule."

Ever-analytic SWUG Alden Cowap empathized with my heartache because, as she correctly deduced, it was rooted in something we all do but which is frequently harmful: fantasize. By this, Alden meant that we create an imagined world about what life would be like with some fantasy person and then, when that person doesn't reciprocate, it becomes hard to reconcile that the world you pictured is never going to be an option. This is especially true as we become older and assign those fantasies a greater degree of seriousness and longitudinal weight.

Of course the fantasizing is inevitable, Alden said, but it can be helpful to prevent your brain from treating the fantasy as if it's a certain — as if it's reality.

I know the fantasy is hard to give up. I've had an especially difficult time giving up the dream of the guy I liked last fall because I'm afraid that I may never meet anyone better than him. But I also don't know that I won't. And we don't know what we don't know. Part of the challenge of relationships, and one extraordinary difficulty for us Middlebury students who are accustomed to control, is thus to be comfortable with uncertainty.

SWUG Danielle Weindling was keen to highlight another pitfall of the fantasy — it can lead you to create an image of some ideal person that no mortal could ever live up to. Romantic relationships are fundamentally grounded in friendships, Danielle said, so when you hold someone up to an unreachable standard of perfection it can actually impede the process of really getting to know someone and building a real relationship without running away at the first sign of a flaw.

All of our female friendships took a good deal of time to become strong; they require constant patience and occasional forgiveness but are incredibly fulfilling. If we treated our romantic relationships in the same way as our friendships, we might have better romantic success.

On the day last fall when the guy I liked finally said he just wasn't interested, I ran to one of my best friends, the SWUGtastic Alessandria Schumacher, and we proceeded to have a two hour long lunch in Atwater analyzing the situation. I was sad, of course, but oddly enlivened because our conversation became about so much more than my love for the fantasy guy. At their heart, relationships are the door through which many of us confront the great tension and contradictions of life for the first time: the intersection of the controllable and the uncontrollable, the certain and the unknowable, individualization and partnership, fantasy and reality, the present and the rest of our lives.

I also remember that at that lunch I lamented to Alessandria the question I still don't have an answer to: "Why doesn't he love me?" "I don't know," she said, "but we love you." And in the end, I think that's the greatest college love story I could have ever asked for.

# Nurturing Diversity in Spiritual Life

## LETTER TO THE EDITOR

***Mark Orten,** Dean of Spiritual and Religious Life, responds to IVCF article.*

I was deeply concerned by reports in the most recent edition of the Campus concerning alleging acts of discrimination by students at Middlebury in selecting leaders of a student religious organization. As the newly appointed Dean for Spiritual and Religious Life at Middlebury, I feel compelled to add my voice to this important campus discussion.

As expressed in an e-mail this week from the Dean of the College, we are all deeply concerned by such accounts. I have been heartened to see strong resolve from various places across campus and to see that steps are being taken by a number of offices to respond, including a conscientious review of organizational practices with College policy. I want to do all I can to make explicit our standards for ongoing practice within student organizations as an important dimension of our community's life, including spiritual and religious life.

Consistent with our institutional mission, we must also ensure that our responses are in service to the educational experience. Especially within a religious context, the distinction between ideological dissent and discriminatory behavior, as one example, is an important concept that deserves thoughtful attention and earnest dialogue. We hope to engender this kind of understanding as a competency that is increasingly needed in the world today.

We at the Scott Center for Spiritual and Religious Life are exploring ways to learn and to live out radical inclusivity. This begins by genuinely hearing the impact caused by others' beliefs and practices, religious or otherwise. While it may be difficult, we are exploring ideas for how we create spaces and programs that allow people of widely varying beliefs and practices to live and work together toward mutual ideals. As a commitment from our office, we will do what we can to encourage and facilitate authentic encounters with religious difference, including with worldviews commonly characterized as non-religious. We welcome — we invite — diverse participation in helping us create and sustain programs that can meet these important objectives.

***"We at the Scott Center for Spiritual and Religious Life are exploring ways to learn and to live out radical inclusivity. This begins by hearing the impact caused by others' beliefs and practices."***

Please do not hesitate to contact me directly with ideas, feedback or offers of collaboration at orten@middlebury.edu.

# History Repeating Itself, Unfortunately

## LETTER TO THE EDITOR

***Kevin Moss,** the Jean Thomson Fulton Professor of Modern Languages & Literature, responds to IVCF article.*

I was surprised to see the headline "Christian Group Dismissed Gay Leaders" in the last *Campus*, and not just because it shouldn't be happening at Middlebury today. My shock was based on the fact that exactly the same thing happened in the spring of 2000, and I thought the issue had been resolved. I know the students involved think they know the Biblical texts and traditions they base their interpretation on, but as a linguist and a language teacher, I wonder. My students spend years learning Russian and study at our School in Russia before they can really pontificate on Pushkin or Dostoevsky. How many of the IVCF students are fluent in New Testament Greek or spend a semester in the Holy Land in their junior year, much less in the first century?

All joking aside, I had just finished reading Boswell's *Christianity, Social Tolerance, and Homosexuality* with my Intro to Gay and Lesbian Studies class. Aside from the textual analysis, one of the main points of Boswell's book is that there was a time in the eleventh century when gay people were prominent and respected both in Europe and in the Catholic Church, so the "tradition" of homophobia is hardly a continuous one or one that is truly based on theology and the Bible. Rather, societal change in the following centuries led people to seek Biblical justification for their prejudices. There was, says Boswell, a much stronger and more theologically sound tradition against lending money at interest in the medieval period, but somehow we manage to allow banking, even today. As an educational institution, we should encourage discussion of such issues, even or especially within Christian groups on campus.

In 2015, as in 2000, both the local chapter of IVCF and the national organization claimed that they don't discriminate based on identity, but only on beliefs. The effect of the discrimination, however, seems to be the same. Can we really expect gay and lesbian Christians to consider themselves second-class citizens who must remain celibate and proclaim their own exclusion from marriage? While we can't dictate what IVCF believes, must we always defer to "sincerely held religious beliefs"? I am old enough to remember when white evangelicals in the South sincerely believed that God had separated the races. Bob Jones University banned interracial dating until 2000 because "If you are against segregation and against racial separation, then you are against God Almighty." Would we allow a pass for that?

The recurrence of this kind of incident also shows that we need some structural change at the institutional level. Perhaps now is finally the time for Middlebury to create an LGBTQ center and hire a director who could both pro-actively make Middlebury a more queer-positive place and be brought in to help respond to any homophobic or transphobic situation that might arise in the future.

# A Critique of Recent Public Safety Emails

READER OP-ED

***Beyond the Green** responds to emails regarding a sexual assault on campus.*

On Tuesday Oct. 18 and Wednesday Oct. 19, all students, staff and faculty received two emails from Public Safety, the first entitled "Timely Warning – Report of Fondling" and the follow-up "Community Update on Reported Fondling." The subject of these emails, and the need to make them community wide raise important questions though concerning our campus's response to sexual violence. At the time that the emails were sent, the individual had been arrested, and as Public Safety's email discloses, "he is now being held without bail pending a weight of the evidence hearing a future date." If the individual was already in police custody, why did we need his picture, his name and his place of residence-all of which marked him as an outsider? Whether intentional or not, including all of this information reinforces the notion that sexual violence is something that is perpetrated only by 'others', and not people already inside of our community.

The emails not only heighten fear of outside perpetrators but deflects attention from the sexual violence that occurs on campus. This leads to the question of why we received an email about this case of sexual violence and not others? Why wasn't an email containing information about the 'John Doe' case of last year sent out? Why don't other cases of sexual violence on our campus receive the same response?

We also take issue with the use of the word "fondling." Regardless of whether fondling is used as a legal term, the word fondling to describe sexual assault is incorrect and denies the experience of assault. Fondling means to stroke or caress lovingly or erotically. Fondling implies consent and pleasure. There is nothing consensual or pleasurable about sexual violence. We need to rethink the language we use to talk about these issues, at both the personal and the institutional level.

We recognize that because this particular case of sexual violence involved someone not currently affiliated with the College that Public Safety legally had to involve law enforcement. But we call into question Middlebury's role as an institution in partnering with police forces to increase their use of surveillance and criminalization of residents of the town of Middlebury, staff, faculty, students and visitors to Middlebury, particularly of Black and Brown people, immigrants, poor people, people with disabilities and queer and trans people. Public Safety suggests the following two safety tips: "Report criminal or suspicious activity immediately by calling 9-1-1 or Public Safety" and "Report any suspicious people to Public Safety." Who do we consider "criminal" or "suspicious"? In the US, our collective understandings of criminality are deeply rooted in anti-Blackness, classism, xenophobia, ableism and queerphobia. Middlebury College is not immune to these forms of oppression. And it once again raises the question of why other cases have not merited the same treatment-it implies that on-campus/in group/white perpetrators are not as criminal as an outside perpetrator, an attitude which contributes to the lack of accountability around sexual violence on campus.

Furthermore, Public Safety neglected to include content warnings in both emails. The use of the word "Warning" in the first subject line clearly denotes that the email was meant to be just an alert or some cautionary information included for the physical well-being of students on campus, and not the emotional and mental health of those who might need resources associated with that information In addition to providing information on how to report "suspicious" activity, why not include the contact information of on-campus resources dedicated to helping survivors of sexual assault, like Middsafe and WomenSafe?

We cannot imagine a practice of reporting "suspicious people to Public Safety" that does not result in reaffirming the criminalization of marginalized groups, while simultaneously allowing perpetrators from more dominant identities to avoid consequences. Encouraging us to report "suspicious people" endangers students on campus who are often already harassed for their "otherness" by Public Safety and Middlebury Police Department.

People who experience sexual harassment and violence should have a right to report, or not report depending on their immediate and long term needs. Our point is not to demonize those who choose to report sexual violence to the police. We stand in solidarity with them and we trust them. We do not excuse sexual violence. But on an institutional scale, we recognize that our "choices" are limited because we exist in spaces where the primary (and often only) mechanism offered to address violence is through retributive punishment.

We recognize the gravity of sexual violence and its impact on the survivor and the greater community. It is important to call attention to sexual violence and abuse that occurs in our communities, but we must do so in a way that doesn't utilize previously established notions of oppression. There is a different way of addressing these issues through restorative justice that empowers the survivor and the community rather than focusing all attention on an 'other' and to avoid addressing intra-community violence. We need to question whether these emails represent a shift in policy, or if Middlebury is once again avoiding accountability for its failure as an institution to address rape culture on this campus.

# The Fallacy of Achievement Generates Stress

READER OP-ED

***Joanna Satterwhite '17.5** writes in about student stress at Middlebury.*

My alarm went off at 5 a.m. this morning, like every other weekday, so that I could squeeze 30 to 45 minutes of exercise and an hour of extra school work into my schedule. Besides these two activities, I have also spent at least 12 minutes this morning repeating "this day will end, you will get through this" to my reflection in the mirror, another six staring mindlessly at the hastily scrawled motivational quotes I have taped around my room — which include "When you're going through hell, keep going," "The only way out is through," and my personal favorite, "You don't suck, college sucks" — and an impassioned five seconds whipping my closet door with the metal end of my belt, using all of the force I could muster. Just another Tuesday.

What's important to note is that I'm actually a naturally happy person. I discovered this when I took last spring semester off. Working three jobs, I still found myself appreciating minutia and feeling grateful just for waking up. There were days, undoubtedly, that I dragged my feet going to work, but I never felt like I was waging a war. Flash-forward to Sept. 15, a mere four days into this semester, and I was in the trenches and faring quite poorly, I should add. You may have seen me around and done your best to avoid me — I have a habit of crying loudly in very public places and shouting into the phone about how anxious I am while I'm walking to the library. I have also snapped at more than one professor in class about how treacherous college is. Even if you agreed with me in your head or chuckled in affirmation, you probably thought I sounded half-crazed.

And you were right, I am! My question and concern is: why? By anyone's standards, I am doing all of the right things. I live in the substance-free house. I exercise five to six days a week. I eat cleanly, cooking myself breakfast and dinner at home and sticking to salads and sandwiches in Proctor at lunch. I journal. I sleep 8 hours a night. I do my homework and I never skip class. I do all of these things, and I still feel like I'm sand-papering my skin every day. What's going on?

I have some theories. First, we're not here to learn, we're here to prove something. I had very idealistic notions about education when I began college in 2013. I saw learning per se as the most beautiful and worthy activity one could pursue and schooling as the means to actualize it. In my fourth year of college now, I understand that I am not here to learn but rather to check a box. Furthermore, I transferred to Middlebury after three semesters at Emory University in hopes of finding a community that valued education purely, instead of because of the vanity that came with the name of the institution. Instead, I found the same box to be checked, and Middlebury was even more concerned with its own rank.

In my semester off, I learned fruitfully. I would check out armfuls of books from the public library on topics ranging from theoretical physics to community building and everything in between. I engaged in conversations with strangers, acquaintances, friends; I explored new places. I felt my world grow bigger and more beautiful in its vastness. Back at school, there is dissonance. Middlebury should be a place where true learning can happen because there are great minds and great resources here. Its emphasis, though, is on its own prestige. I feel insulated with a sickening pride when I tell people I go to Middlebury. I do not, however, feel like I've learned anything more because of it.

Another reason that I and many of my peers feel so unwell here is because the Middlebury community glorifies stress. This is a problem we are all to blame for, myself included. On the student side, we are obsessed with our own misery. All we discuss is school, what we have to do for it, how tense we are. On the professor side, there seems to be a tacit belief that more work and harsher grading translates into more effective learning. Taken together, we seem to be deliberately constructing illness. It's not healthy to give your whole life over to something. Students, we are not any more impressive if we have so much to do we can't sleep and are so stressed that we can't sleep when we're finally afforded an opportunity. Professors, I am here to tell you that if you assign 70 pages of reading due next class, I am going to spend most of the time I should be reading just resenting you. I am not going to learn from your class; I am going to learn how to play the game, skimming or skipping readings altogether, because I feel it is my only option. There is no glory in this.

My final theory for why Middlebury sees so much mental disease is simple: we are all buying in to the fallacy of achievement. I didn't take spring semester off by choice entirely. I had an absolute mental breakdown, driven by a crippling fear that I was not going to amount to anything in life. Without even realizing it, I had absorbed the ambient anxiety that bounces around campus like an ever-present echo. This echo says, "you must do more, you must be better." By January, I couldn't stand to hear this in my head any longer, and I broke. Turns out, though, life goes on. I spent the spring doing nothing glamorous — I made pies in a bakery, coached high school girls' soccer and substitute taught at a k-12 school — and I was the happiest I had ever been. I was average, and it was more than alright. It seems that being back in school has made this revelation faint, and the result has been a return to feelings of inadequacy and tension. I hope like hell that I can hold onto the weightlessness of being instead of the myth of becoming strongly enough to get through this year. Otherwise, I may have to buy a new closet door.

# A LIBERAL ARTS EDUCATION INFORMS ENTREPREURSHIP

READER OP-ED

***Winson Law '16 and Cate Stanton '15.5** discuss entrepreurship after Middlebury.*

As very recent Middlebury alums, we are fairly unqualified to advise you on what to do after graduation, but we are going to anyway. We have quickly learned that regardless of how much you enjoy your time at Middlebury, having four years to engage deeply with ideas, subjects and people that expand your worldview, inform your values and unveil your truest self is a rare and invaluable experience. Whether this means reading short stories, debating issues of constitutional law, DJing at the Bunker, writing code, cooking for Dolci or designing maps in the sandbox, knowing what you enjoy doing and why will help set you on a path for future happiness.

The daunting question of what to do next has likely begun percolating in the minds of seniors. Oddly enough, both of us interned at the same consulting firm in New York City the summer before senior year, so we entered the fall oriented toward this career path. However, we also wanted to explore less safe and comfortable paths.

We currently find ourselves living in Detroit (Winson) and Baltimore (Cate) - places we never expected to call home - working at technology startups that we help grow and evolve every day.

We landed in these places and at these companies through Venture for America (VFA). During the interview process, we learned that independent thinkers who thrive on being challenged and enjoy transforming ideas into action make good fits for VFA. We knew we needed to be a part of it.

You can visit the website and learn the details of the program yourself, but here's some information unavailable on the website--why joining VFA was one of the best decisions either of us ever made.

We would be lying if we said the past few months have been easy and that we feel continuously happy at our jobs and in our cities. At Winson's property management company, he works with demanding real estate investors and tenants. While customer success is an "unsexy" role in an "unsexy" industry, he has the opportunity to help scale a company that is improving a broken industry with a team he believes in.

Cate works at a health care technology startup in Baltimore, a city she is still warming up to, as the right-hand to the CEO. On her first day of work, her boss asked her to write a thought piece about a complex health care concept she had never heard of for a medical journal. She had no idea where to start, and she continues to feel this overwhelming I-will-somehow-figure-it-out feeling most days.

These challenges aren't unique to being a VFA fellow per se, but two beautiful things have flourished because we are a part of it: opportunities to seek guidance from and rely on the unparalleled community that is VFA, and turn moments of discomfort and even distress into ones of self-discovery.

First, there is the VFA community. VFA fellows spend five weeks at training camp before beginning work. While hearing from startup moguls, winning innovation challenges and gaining new skills was fun, the illuminating, inspiring and sometimes tough conversations that led to lifelong connections are what made it so special.

Second, we are learning about ourselves. A few years ago in *The New Yorker*, Nathan Heller described college as a time to engage in "the soul-building process" and "to stand outside the world for a few years." Although perhaps an overly rosy depiction, leaving this behind was hard and frankly scary, and the VFA team understands this reality. We no longer have the time or resources to dive into a good book on a lazy afternoon or take a silk screening class just because, but we've found other outlets through our new communities and daily challenges that give us the space to continue figuring out who we are.

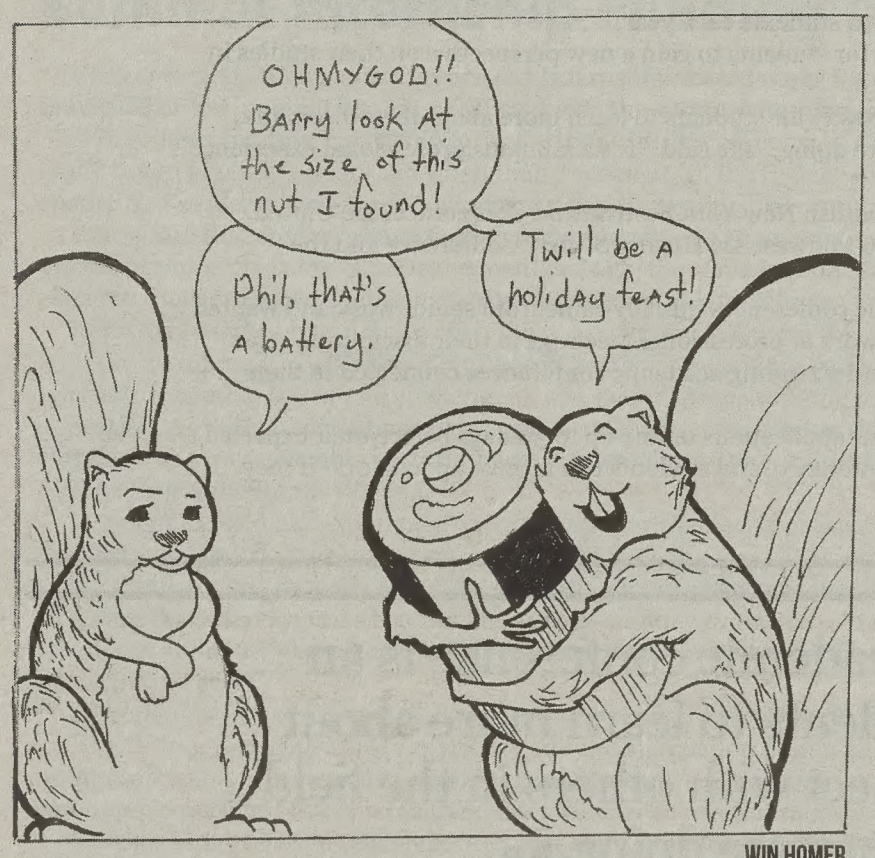
If this sounds like you or a community you want to be a part of, we encourage you to apply to VFA. At the very least, spend some time thinking about what you love doing, figure out why and pursue opportunities that integrate these elements.

Feel free to email us at cate.stanton@gmail.com and winsonklaw@gmail.com to discuss VFA, the application process and what the transformative experience has been like for us.

Other Middlebury Alumni VFA Fellows: Astrid Shanz-Garbassi '12, Taylor Sundali '12, Alex Bea '12, Peter DiPrinzio '13, Joanie Thompson '14, Camille Seyler '14, Kurt Alles '14.5 and Brandon Gell '16.

# CARTOONS



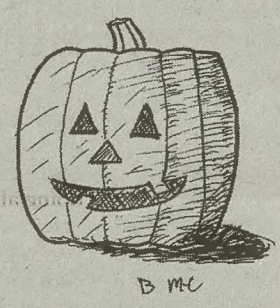



WIN HOMER

NOLAN ELLSWORTH

Rated R

KAITLYND COLLINS



B MC

Tired of having a frown all of the time?
Tired of SMILING all of the time?
TIME TO SPICE IT UP!!!
Come over to Wicked Farms for a fresh PUMPKIN and a new YOU!
I ♡ PIE
Uriel O.

URIEL ULLOA ADAN

College Cats: Senior Year by Emily Cox go/comicsbyemily

Hey, what are you doing--
I DON'T KNOW! I have NO idea! STOP ASKING!
Chill... I was asking about Halloween, not next year...
Oh... I'm dressing up as a human.
Sorry...

## Academic Conference Travel Fund

The Center for Teaching, Learning and Research awards small grants for students wishing to attend or present in academic conferences through its Undergraduate Research Office (URO). Associate Dean for Fellowships and Research Lisa Gates said the URO funds between 70 and 90 students each year.

Gates described academic conferences as a unique way for students to gain a new perspective on their studies in an off-campus setting.

"Participating in an academic conference is an excellent way for students to learn more about their discipline, connect with others in the field and share the work they are doing," she said. "It's a fabulous professional experience for students."

Gates said students have attended events such as the Yiddish New York Festival and Conference, the United Nations Permanent Forum on Indigenous Issues, the 2016 Midwest Art History Society Conference and the International Workshop on Spanish Linguistics.

"The impetus for supporting students travel to academic conferences initially came from senior work and wanted to provide students with the opportunity to present their work at professional meetings in their disciplines," she said. "Today we support students presenting their work and attending academic conferences connected to their program of study."

Those interested in applying for travel grants can submit applications online up to 30 days before their expected travel plans. Up to $350 dollars is available to attend a conference, and students can receive up to $1000 if they present.

> "Participating in an academic conference is an excellent way for students to learn more about their discipline, connect with others in the field and share the work they are doing."
>
> Lisa Gates
> Associate Dean for Fellowships and Research

## Kellogg Fellowship

Founded in 2014, the Kellogg Fellowship is named in memory of Michael Kellogg, a former Middlebury parent and husband of alumna Lucy Pugh '79. According to Lisa Gates, Associate Dean for Fellowships and Research at the College, the Kellogg Fellowship was created to "support independent senior work in the humanities and areas of humanistic inquiry."

Open to juniors as well as junior and senior Febs, the Kellogg Fellowship seeks to cultivate a diverse body of humanistic research and selects up to eight fellows annually. Each fellow is awarded a grant of $5000 to fund their research.

"We receive applications from students in multiple disciplines, so it's a fascinating view into the wide range of research questions and topics our students engage in," Gates said. "Selecting the fellows is incredibly difficult though. All the students who apply are seriously engaged with their topic and have been building to this project through their academic and related work thus far."

One example of a project that embodies these qualities is the work of current Kellogg Fellow, Jingyi Wu '17. A philosophy and mathematics double major, Wu's project – called "Toward a Feminist Epistemology in Mathematics and Logic" – will examine the current state of quantitative methodologies used in the field of mathematics and how feminist critiques respond to these conventional forms of inquiry.

"I think what epistemologists, feminist epistemologists and feminist philosophers of science are interested in is what kinds of knowledge are being produced in our inquiries," Wu said. "What feminist epistemologists are interested in, in particular, is whether these kinds of knowledge, and the process of producing them, are skewed in a certain way that's not conducive to social justice."

Tracing the trajectory of feminist critique has revealed, according to Wu, that the methods which underlie quantitative fields such as mathematics are not impartial as they appear, operating nominally "under the guise of objectivity."

"I think there are ways to look at quantitative methodologies that are not very true, for example, that they necessarily promote value-free objectivity," she said. " For example, the process of devising categories can be easily value-laden."

And it turns out that this illusion of objectivity can have social and political consequences.

"After all, feminist epistemologist Helen Longino famously proposes the underdetermination thesis and claims that because theory choice is always underdetermined by all the evidence we could collect, one cannot legitimately preclude the influence of social and political values in theory choice," Wu said.

# MIDDLEBURY GRANTS

## Center for Careers and Internships Summer Internship Funding Grant

Each spring, the Center for Careers and Internships awards over $500,000 to students to ease the financial strain of participating in unpaid or low-paid internships. CCI staff said the summer funding grants have become more available in recent years.

"We've been funding internship for more than a dozen years now," CCI Director Peggy Burns said in an email. "But the big push really began about five years ago when then-President [of the College Ronald D. Liebowitz] made internship funding a priority to ensure that students could take advantage of this invaluable real-world experience."

Burns said that students have used the grant funds - up to $1000 for first-years and $2500 for upperclassmen - to work with organizations such as the U.S. Department of State, the Philadelphia Museum of Art, the Yale Center for Emotional Intelligence and even the Charter House Coalition charity in the town of Middlebury.

Katie Mayopoulos '17 worked with a theater company in Greece this past summer, funded in part by one of the $2500 grants.

"I did an internship with One Year Lease Theater Company that allowed me to explore what I love – theater that is socially relevant, ensemble-based and challenged," she said. "Throughout the month, our 12-hour work days included anything from acting strategies, movement workshops, yoga practice, Greek lessons, hikes through gorges and visits to ancient sites. The internship culminated in our ensemble performing an original, hour-long political play entirely in modern Greek, each performance at a different rural mountain village."

Mayopoulos said her experience over the summer gave her a new perspective on her studies at the College.

"I actually ended up changing my major from Sociology and Theater to Sociology and Spanish upon my return," Mayopoulos said. "While I loved so much about theater through my education at Middlebury, this experience this past summer actually led me to realize that what I loved about theater was not unique to theater - in fact it was the community building and social activism that I loved best about my experience. Without this past summer's experience, I'm not sure I would have come to this realization this early on, or maybe ever."

Mayopoulos' experience parallels one of the goals Burns has for students who receive internship grants.

"We believe that real-world experience and the application of liberal arts learning is a critical part of the Middlebury undergraduate journey—and is key to helping students explore a variety of paths to life after Middlebury. With internships, students can discover as much about what they don't want to do as what they do," Burns said.

For those interested in applying, the grant application requires that students have already received an offer for an internship and accepted it, or, in the case of a self-designed summer work experience, "plans should be solidly in place." The deadline was in early April for the 2016 funding session, and will likely be around early March for the summer of 2017.

In the meantime, Burns suggested that students explore the CCI's online internship portal for opportunities they may not have considered before.

"About 60 percent of internships on MOJO are paid, so students should keep checking as new opportunities appear every week," Burns said.

Students interested in internships should be sure to visit go/careerpaths for all kinds of internship resources and to make an appointment with an advisor to discuss J-term or summer internship planning."

> "Without this past summer's experience , I'm not sure I would have come to this realization this early on, or maybe ever."
>
> Katie Mayopoulos '17

## Rohatyn Center for Global Affairs

The Rohatyn Center for Global Affairs (RCGA) funds three grants: The RCGA Summer Research Grant, Study Abroad Research Grant and Padma Desai Fund. Both the Summer Research and and Study Abroad Grants fund overseas research, while Padma Desai Fund funds projects and internships based in Russia.

Charlotte Tate, associate director of the Rohatyn Center for Global Affairs, said that a strong and compelling application consists of "a concise research plan [...] that clearly addresses the statement of topic, research questions, objectives and significance of the project, [...] and how the research will be incorporated into senior work."

One such funded opportunity that exemplifies what Tate described is the project of Jinseul Jun '17, a political science major researching Jordanian disability policies. Funded by the RCGA Study Abroad Research Grant, Jun said that her interest in the topic grew after taking Dr. Susan Burch's "American Disability Studies" class.

"The class exposed us to various social factors – social, environmental, and attitudinal – that shape the term 'disability,'" she added.

Jun's ultimate goal is to elucidate the social and legal processes that influenced the current state of disability policy in Jordan. Jun also hopes to empirically observe the effects of these laws and investigate the ways in which disability policy is enforced and facilitated in Jordan.

"My continuous passion and interest in Middle Eastern affairs, specifically on Jordan, led me to learn that Jordan was among the first countries to sign the Convention on the Rights of Persons with Disabilities and its Protocols in 2007, just shortly after it was adopted by the UN Headquarters in 2006," she said. "I was curious about the political steps taken in – policy suggestions and set procedures – taken in Jordan to protect and promote human rights of persons with disabilities."

During her semester in Jordan, Jun hopes to speak with as many individuals as she can to get a first-hand account of what it means to live with a disability. To do this, she hopes to employ what she calls "the oral history interview."

"An oral history project method is quite different from a regular interview," she said. "Oral history creates the space for disabled and non-disabled persons to speak for themselves and to narrate their personal memories, acknowledging the expertise in diverse communities. The use of oral history method leads to a shift of focus, documenting points of views that are generally ignored, such as those of people with disabilities, and as a result, makes them central."

Design by Emma Hatheway
Written by Renee Chang and Henry Burnett
More information is available online at go/atf

# Sanders and Minter Share Vision for Vermont

**By Alex Newhouse**
*Features Editor*

On Oct. 22, Bernie Sanders spoke at a rally for Sue Minter and other Democratic Party candidates running for state office. Minter headlined the rally and received a warm welcome for her proposals for protection of both the environment and Vermont laborers. Sanders, in his side role, focused his speech on the virtues of his colleagues by echoing the issues he spoke of during his own surprisingly popular campaign.

When the rally ended, the crowd stayed around, but not for Sue Minter, the Democratic candidate for Vermont governor who had just finished speaking. Instead, they stayed around to greet and hopefully get a photo with Senator Bernie Sanders.

Sanders took photos with dozens of people, and he spent a few minutes giving what looked like a pep talk to several high school students. At one point, a young girl - no more than five or six - ran up to him and hugged his leg

Although Sanders did not headline the rally, it was clear that he commanded the most attention. It was symbolic of the effect that Sanders' unprecedented run for President has had on the state of Vermont. During his campaign he captured the respect, adoration and criticism of millions of people throughout the entire United States, thrusting the small state into the national spotlight.

Sanders and Minter highlighted the importance of Vermont in their speeches. The Green Mountain State, these candidates suggested, is destined to play a greater role in pushing for progress in the United States. Vermont may be a small state, but it has big ideas.

"One of the great aspects of the United States is our federalist system - local, state, federal government," Sanders said. "And what is happening increasingly is that an idea that starts in New Mexico spreads around the country. An idea that starts in Vermont spreads around the country. And I have believed for a dozen different reasons - the history of the state, the composition of the state, the hardworking people of the state, that this small state can have the vision to transform America and help us create a very different nation."

Minter, too, spoke of a Vermont with a lot of potential to grow into a state that leads the way on progressive issues. But she also had some scathing words to say about her competitor, Republican Phil Scott, who she says wishes to stymie environmental regulation and social improvement.

But for most of her speech, she embraced much of Sanders' platform: increasing taxes on the wealthy, protecting local businesses and helping slow down climate change. And the subtext of her speech seemed to be: the Sanders movement is alive and well.

As Sanders distances himself from his unsuccessful run for President and toward an embrace of his newfound fame to bring light to both Vermont's issues and its triumphs, his popularity among the public remains sky-high. Among major politicians, Sanders remains the most liked, above even President Barack Obama and Vice President Joe Biden, according to an Economist-YouGov poll from mid-October.

His popularity lingers, too, at the College. As recently as Sept. 28, *The Campus* editorial board noted, "We come under attack as people who will not vote or who will vote for Trump out of frustration because we are disillusioned after Bernie lost the nomination."

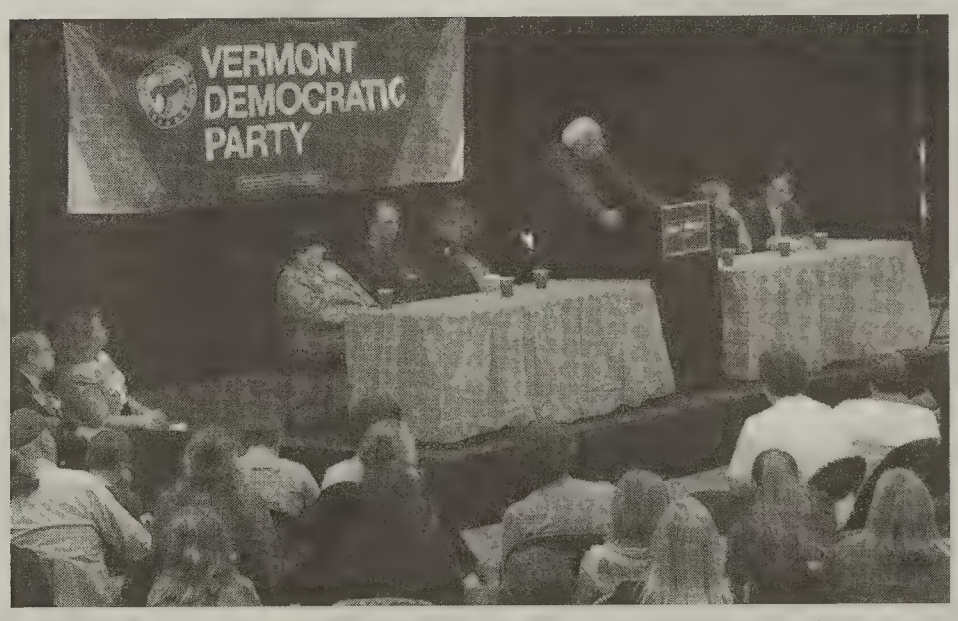
That disillusionment is something that many students have felt in the months since the Democratic primaries. Those who adhere to beliefs further to the left on the political spectrum were given, for what felt like the first time, a serious candidate holding those same beliefs. Then he lost - and dreams of a democrat socialist as President died. But his power to push his agenda remains.

At this event, Sanders did not even mention his own campaign. Rather, he called for harnessing the groundswell of progressive support to sweep Minter and other Democrats into office. His speech called for unity of purpose and for coming together to continue the push for change that his own campaign had begun.

"I think Bernie recognizes the power that he currently holds among supporters and he was clearly using that to divert attention to the gubernatorial race," Elana Feldman '17.5 said. "At the rally, it felt like he was calling upon the symbols he had used during the race, but clearly he wasn't trying to win anything. But it was nice that he was using his power to help other politicians."

James Callison '17.5, who also attended the rally, thought that both Sanders and Minter placed too much emphasis on the rhetoric and did not take enough time to actually propose solutions to the problems that they highlighted. But he also appreciated that both politicians' rhetoric focused on Vermont's unique position as a small, liberal-leaning state.

"I think it is the rhetoric that is needed right now," he said. "As such a small and socially forward thinking state in many ways, Vermont is uniquely positioned to, on a small-model basis, test and push for many policies that can be examples for the rest of the nation in the coming decades... Anything that can positively shape our future and move our nation forward is a mission that should be at the heart of VT's ethical drive to be about the politics of change and possibilities."




ALEX NEWHOUSE

Bernie Sanders speaks to a crowd in Vergennes on Oct. 22 to endorse Sue Minter.

# *Empathy Gap* Film Features Toxic Effects of Masculinity

**By Lucy Grindon**
*Contributing Writer*

Students, faculty and staff gathered in Dana Auditorium Tuesday, Oct. 10 to discuss how misogynistic cultural messages inhibit men's ability to empathize with women. The discussion was led by Dr. Thomas Keith, professor of Philosophy and Gender Studies at Claremont Graduate University, who presented his film, *The Empathy Gap*.

Before the screening began, Keith argued that men in our society have been socialized to respond with apathy to the female experience. "[Society] teach[es] us from boyhood that women's opinions are less important than ours," he said.

Keith said that sexism has an adverse impact on men because it promotes objectification of women, violence and a "masculine script" as social norms. He added that, according to the Center for Disease Control and Prevention, men in the United States are four times more likely to commit suicide than women; are eleven times more likely to be incarcerated; and die seven years earlier than women on average.

One of *The Empathy Gap*'s primary goals is to urge men to defy harmful sexist norms, with young men serving as the film's target audience. The film argues that men need to make themselves vulnerable so they can discuss love openly and develop their natural empathy.

Keith first perceived an extreme lack of empathy in young men when he gave a talk about sexism on another college campus. When he asked audience members to imagine how they would feel if their daughter were being plied with alcohol at a party by men who wanted to sexually assault her, Keith recalled a student calling out, "It's not my daughter!" It was this remark that inspired him to create *The Empathy Gap*.

Keith's film argues that "masculinity is performed in groups" in contemporary society. On college campuses, some believe that peers and older leaders can establish and perpetuate a damaging sexist culture in groups of men like fraternities and athletic teams.

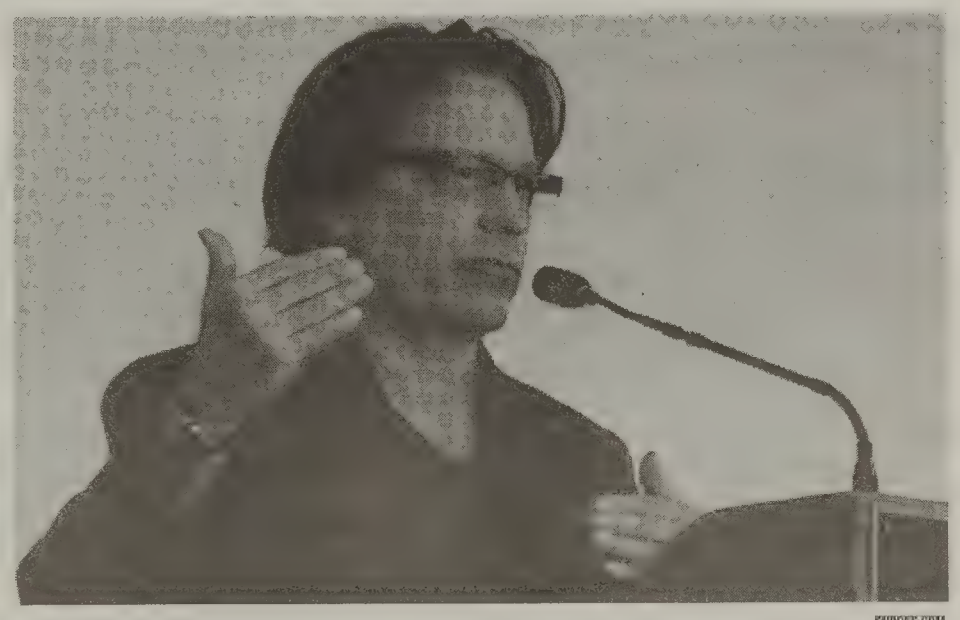
Although many men are concerned about the treatment of women as "sexual opportunities," Keith suggested that for others the social pressure to be apathetic towards women's issues or even to engage in sexist conversation and behavior can be too great to overcome.

> ***"I was so encouraged to see so many male-presenting people and so many people who looked like athletes really coming to engage."***
>
> KATIE PRESTON '17

In the discussion that followed the lecture, Keith also raised the question, "How do we all get through that apathy in a credible way so they [young men] will take this seriously and partner to make a better-gendered world?"

According to Keith, "young men listen to other men." As such, *The Empathy Gap* tries to reach those who may be apathetic to the feminist message by featuring feminist male athletes, actors and celebrities – such as Terry Crews and Daniel Craig – as examples of empathetic manhood.

Male-identifying Middlebury College students, including many student athletes, made up a large part of the crowd at the screening and discussion. Athletes in particular were encouraged to attend the event, which was organized by the Chellis House and co-sponsored by the Athletics Deparment, Brother-to-Brother, the Center for the Comparative Study of Race and Ethnicity, the Chellis House, Distinguished Men of Color, Feminist Action at Middlebury, the Program in Gender, Sexuality, and Feminist Studies, the Queer Studies House, Queers and Allies, Sister-to-Sister and Women of Color and a special Community Engagement mini-grant.



SNOPES.COM

Thomas Kieth spoke about masculinity, empathy and Donald Trump on Oct. 10.

"I was so encouraged to see so many male-presenting people and so many people who looked like athletes really coming to engage," said Katie Preston '17.

The majority of the attendees left the event before the discussion began, so their opinions about the film's content remained unclear. However, Keith said he was able to gauge the reaction of some of the College's athletic coaches when he spoke with them about encouraging men to empathize with women before the evening event.

"Three or four of them came up and shook my hand, and they were really receptive. But a lot of them just left, so it's hard to say," Keith said.

When he introduced *The Empathy Gap* Keith addressed Donald Trump's campaign. "We're in this amazing political climate right now where just a few days ago, a man tried to excuse the sexual assault of women as 'locker room' chatter," Keith observed.

Keith explained that the film – which presents Donald Trump as the most "dysfunctional example of manhood in America" – was made a year before Trump declared his presidential candidacy, so its relevance to next month's election is entirely coincidental.

After the screening and conversation, the Chellis House hosted a reception where some attendees continued to discuss the implications of what Keith called Trump's "wakeup call" candidacy and possible presidency.

*"The Empathy Gap" is available online streaming via go/kanopy.*

# Fall Break Trip Inspires Inter-Cultural Learning

**By Charmaine Lam**
*Features Editor*

Fall break at the College falls right in the midst of midterm season. It would be an understatement to say that it is a stressful time for students. While many opt to relax and unwind or spend their days catching up on piles of readings and papers, a group of students opted instead to immerse themselves in the high school experience in Barre, Vermont.

This fall break, the Middlebury Alternative Trips (MAlt) and Language in Motion (LiM) programs collaborated to organize the second annual LiM Mini-MAlt trip. On this trip, a group of five students traveled to Barre to engage in three days of inter-cultural exchange through in-class presentations and community service work with high school students at Spaulding High School and the Central Vermont Career Center (CVCC), the affiliated technical school.

"Language in Motion works primarily with the local secondary schools, and we try to bring inter-cultural perspective and lens to different classrooms there," LiM Coordinator Kristen Mullins said. "During the school year, we can't really go farther out than the local high schools, but we thought, looking at the MAlt model, how wonderful if we could use breaks as an opportunity for students who are interested in doing this but also interested in learning about schools in Vermont that are further away."

According to Mullins, the cultural exchange flowed both from the college students and from the high school students with whom they worked. While the five students who participated in the trip all had significant international experiences - all had lived abroad for some part of their life - that they hoped to share with the high school students, they did not have much lived experiences of Vermont outside the immediate Middlebury area.

"To go to a part that's not Middlebury and see what a different part of the state is like was very eye-opening for me," Co-Leader Michiko Yoshino '17 said. "Learning about Barre through the eyes of high school students especially helped me realize how much they have to offer and how valuable of a perspective they have."

The cultural exchange took place both inside and outside the classroom setting. Outside the classroom, the Middlebury group worked with the Congregational Church in the town of Barre and groups of high school students in community service work. In the classrooms, the Middlebury group developed presentations around themes that they found significant to their own international experiences.

Each presenter delivered their themes to a variety of classrooms, from US Government to Human Services to Spanish. In order to engage each classroom, the Middlebury group focused on directly engaging the high school students and letting their interests drive their discussions.

> ***"To go to a part that's not Middlebury and see what a different part of the state is like was very eye-opening for me."***
>
> MICHIKO YOSHINO '17

"We were all very free to create our own presentations, and we improved upon them each time we presented them," Yoshino said.

"It was interesting to see the different ways people presented and the different ways they engaged the high school students. We also had a lot of candy," she added with a laugh.

Shan Zeng '19 and Kathy He '19 paired up to develop a presentation around the theme of community involvement and citizenship. To engage the students actively in the presentation, they strayed away from a traditional presentation model. Instead, the pair invited everyone to share their visions through drawings of their own memories and ideal communities.

NANCY FOWLER

The group of five students got to know the town of Barre, VT over fall break. From L to R: Yingshi Liang '18, Mary Baillie '18, Michiko Yoshino '17, Kathy He '19, Shan Zeng '19.

"The students were actually eager to share their visions once given the opportunity," Zeng said. "Even though our class had a very dynamic makeup, we shared very similar concepts when asked what our ideal community looked like."

As the Middlebury group shared the lens they had acquired from abroad, the high school students also shared their own perspectives as high school students and of their town.

"The high school students explained that their town had a perception of being called 'scary Barre'," Yoshino said. "They talked about the fights, teenage pregnancy and socioeconomic divides within the town, and it was eye-opening to see how much the [high school] students care and to see them back up the arguments they make."

It was also interesting to have such open discussions about issues that are seemingly invisible on campus because they are experiences that just aren't prevalent here, Yoshino said.

This two-directional inter-cultural learning is what Mullins holds to be at the core of the LiM program.

"People are really interested in not only sharing what they've been thinking about and who they are but also learning from other people about what they've experienced and who they are," Mullins said. "In my experience, that is one of the most exciting things that there is in the world. There's this beautiful coming together of experience, excitement and hard work."

*LiM will collaborate with MAlt to organize another LiM Mini-MAlt trip over spring break. Anyone who is interested is encouraged to contact Kristen Mullins at kmullins@middlebury.edu*

# Professor's Sabbatical Spent Chasing the Election

**By Alex Newhouse**
*Features Editor*

Last year, Professor of Political Science Matthew Dickinson went on sabbatical to write a book on the White House staff. Dickinson has been working on the book for many years, and a year on leave presented a great opportunity to finish it.

Soon after his sabbatical began, that plan went awry. In short: the race for the presidential nomination happened. What started out as a relatively quiet year to finish a book became a once-in-a-lifetime opportunity to closely follow a once-in-a-lifetime presidential election.

"I never made a conscious decision to give up on the White House book project," Dickinson said in an email. "It's just that following the campaign became more interesting as I realized this election was unfolding in unpredictable and potentially historic ways."

And this is how Dickinson's lecture on Oct. 19 began. Titled "How I Squandered My Leave Year Chasing Presidential Candidates Across the Country in a Quixotic Bid to Make Campaign Coverage Great Again," his lecture presented his journey across the United States to document and investigate a presidential election that, to many people, has seemed uniquely bizarre.

"[The lecture was] really entertaining to watch. His take on each of the candidates was interesting and it seemed like a really cool way to spend your leave," Karina Toy '17 said.

Indeed, throughout Dickinson's talk, he stressed that the common perceptions of the presidential candidates were limited and misrepresenting – but he had to go to the rallies himself to learn that. Traveling to rallies became the driving goal of his sabbatical.

"As [the campaign unfolded] it increasingly consumed my free time as I began attending more rallies in various states while also blogging about these events," Dickinson said. In his lecture, he showed off a series of photos from rallies for Jeb Bush, Marco Rubio, Carly Fiorina, Chris Christie, Bernie Sanders and Donald Trump. For Dickinson, the Trump rallies were where the campaign became particularly interesting.

"When I went to my first Trump rally, and realized that he had tapped into something important to a significant number of voters, I was pretty much hooked," he said.

As he pointed out in the lecture, when Trump entered the presidential race, Dickinson wrote a sarcastically worded blog post called "Why I'm Telling Donald Trump: You're Hired!" In the post, Dickinson wrote, "He will solve our critical problems by using common sense and hiring good people and making deals and threatening opponents and doing it all for pennies on the dollar. I know because he said he will."

Dickinson explained that he wrote this with very low expectations of Trump's campaign actually going anywhere. A few months later, he said, Trump was at the top of the polls and Dickinson was traveling across the country to figure out what it was that the real estate mogul had tapped into.

What he discovered was that Trump seemed to be a poor candidate to run in the Republican primaries – historic numbers of people voted against him in the primaries, even as he gained a historically high number of votes. Trump is simply not a candidate built to appeal to mainstream republicans and win against one or two more traditional, stronger candidates like Jeb Bush or Marco Rubio, Dickinson argued. The catch was, however, that he was running against more than a dozen other Republican candidates.

Trump should have been a stronger general election candidate, said Dickinson, and running against Hillary Clinton, Trump's anti-establishment, anti-corruption campaign should have given him a big boost. But Dickinson ended the lecture by stating that, in spite of Trump's rhetoric about an election rigged against him, the candidate has rigged the election himself with his racist and misogynistic speech.

> ***"When I went to my first Trump rally, and realized that he had tapped into something important to a significant number of voters, I was pretty much hooked."***
>
> MATTHEW DICKINSON
> POLITICAL SCIENCE PROFESSOR

Trump is not the only interesting part of the race, though. During the lecture Dickinson made passing mention to the huge popularity of Bernie Sanders among undergraduates, especially at the College. In an e-mail, Dickinson explained that he was taken by surprise at the intensity of support for Sanders at the College.

"The great level of support for Bernie's campaign, and the passion students had for his candidacy, really stood out," he said. "At the same time, I was struck by how little interest my students showed in the historic nature of Hillary's candidacy to become the first women president. I guess it's a measure of how far we've come toward gender parity in this nation, but it surprised me."

He also gave a stark appraisal of the state of political diversity at the College. "Of course, the overwhelming lack of support for Trump – or any Republican presidential candidate – among students, while not surprising given the rather one-dimensional political leanings on campus, is nonetheless a reminder of just how lacking we are in political and ideological diversity on campus."

At the end of his speech, Dickinson predicted that Hillary Clinton would win the election. He further suggested that a Clinton victory will likely be as much to do with Trump's own self-inflicted wounds as Clinton's strengths.

PAID ADVERTISEMENT

**ROHATYN CENTER** for **GLOBAL AFFAIRS** aka The RAJ

**"The Global Illicit Drug Trade: Confronting Challenges and Exploring Solutions"**

Friday, 10/28, RAJ

12:15 p.m. **"The International Drug Policy Reform Agenda: Why It Misses the Major Problems and Opportunities"**
Peter Reuter, University of Maryland

1:45 p.m. **"Marijuana Legalization 2016: Assessing the International Policy Landscape and Implementation Issues"**
Beau Kilmer, RAND

3:00 p.m. **"The Constitutional Costs of the War on Drugs"**
Alejandro Madrazo, CIDE (Mexico)

4:45 p.m. **"(Re) Imagining Drugs and Addiction: The Past, Present and Possible Future of Drug Policy"**
Rebecca Tiger, Middlebury College

**"Sexuality, Gender, and the Muslim Body"**

THURSDAY, 11/3, 12:15 p.m., Axinn 229

by **Katherine Ewing**, Professor of Religion, South Asia Institute, Columbia University.
**Lunch provided. RSVP by 10/31 to dmdiloreto@middlebury.edu.*

# ARTS & SCIENCES

The Middlebury Campus

## Novel by Alum Discusses Sexual Assault

**By Finne Murphy**
*Arts & Sciences Editor*

It is rare to find a story so relevant that it feels like it takes place on your college campus. It is rarer to find a story so relevant that makes you realize it does.

One such story is found in *Wrecked*, the latest novel by Maria Padian '83. Padian, who lives in Brunswick, Maine, is also the author of *Out of Nowhere* (2013), *Jersey Tomatoes are the Best* (2011) and *Brett McCarthy: Work in Progress* (2008).

The story, which chronicles sexual assault on college campuses, shifts between the perspectives of Haley and Richard, two college students who see their worlds change after a fateful night of partying.

One night, Haley's roommate, Jenny, returns from a party as a different girl, shaken and wounded. Richard's friend, Jordan, returns from the same party telling a story about a drunken hookup with a freshman. When Jenny accuses Jordan of rape, the worlds of these four people collide and change forever.

MARIA PADIAN

Author Maria Padian '83 lives with her family in Brunswick, Maine.

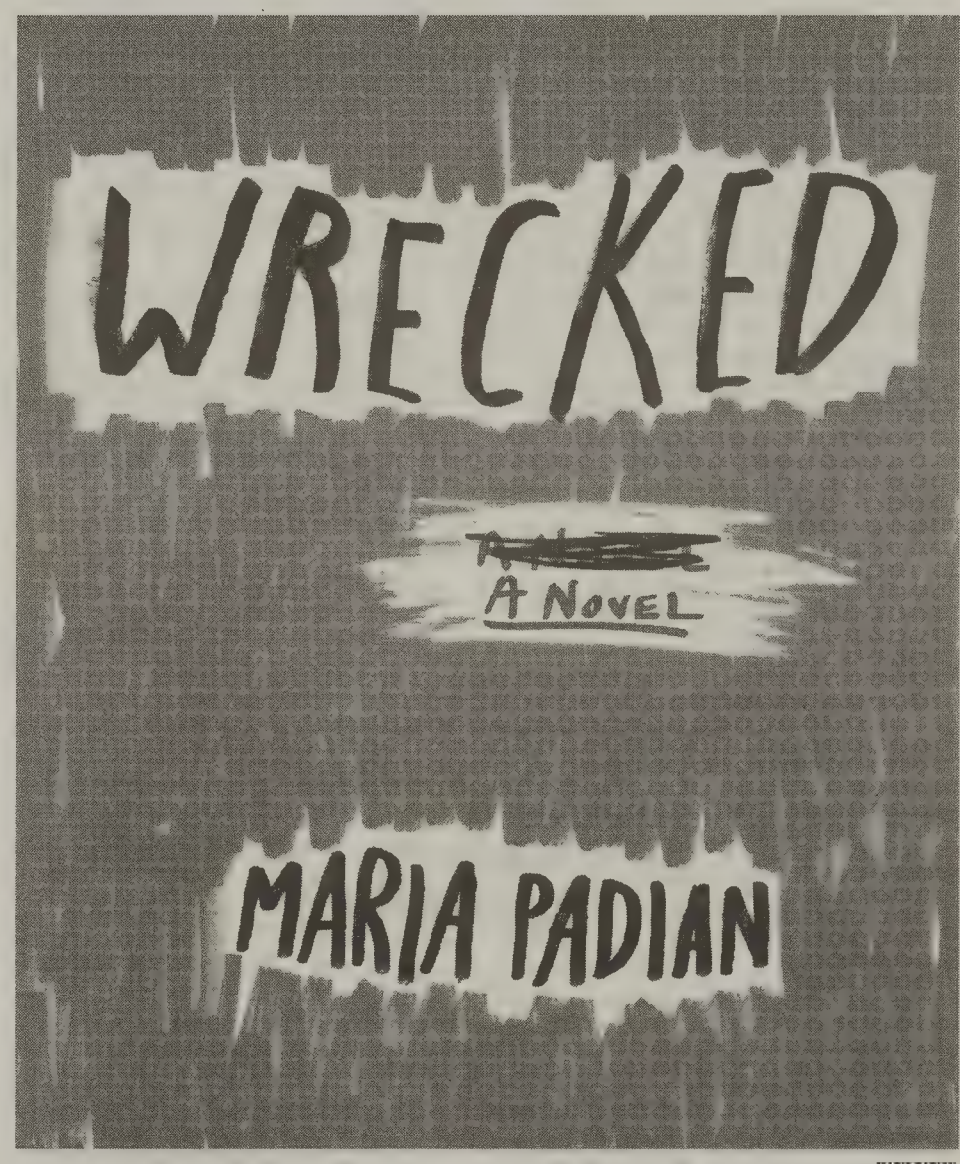
It is a story often told in young adult literature. *Wrecked*, however, is different. Its story is not told by the victim but by two outsiders without all the details. Their perspectives mirror our own as readers, as we are never quite sure what really happened. Haley and Richard come together as they struggle to sort out truth from lie and memory from imagination. They are confronted with the rape culture and victim-blaming that too often affect the lives of women and men who face the realities of sexual assault.

Because the story isn't told from the victim or the accused, the task of weeding through the many details to find the truth becomes even more complex. It underscores for the readers the toll sexual assault exacts on peoples' lives, highlights the unhealthy relationship some college students have with the words 'yes' and 'no' and demonstrates how easy it is for doubt to creep in.

The story takes place at MacCallum College, a fictitious but eerily familiar small private school. The characters party, concern themselves with sports and grades, engage in casual sex and even occasionally recline in an Adirondack chair on the green.

Padian said that "[t]he setting is very much influenced by living in a small college town," but she maintained that it was not actually based on Middlebury or Bowdoin College.

MacCallum College is probably based on all small private schools. It's easy to see the similarities between its setting and characters and any liberal arts college or university in America. The very fact that the setting can take on so many real locations is why the story feels so possible and so visceral. If something like this could happen at MacCallum, it could happen at Middlebury. And it certainly does.




MARIA PADIAN

*Wrecked* tells the story of a sexual assault at the fictional MacCallum College.

Padian's characters come beautifully to life in this enthralling and powerful novel. They allow us to step into their shoes and wonder how we would act, what side we would choose and if right and wrong can be defined as sharply as the world wants them to be.

## First-Year Show Masters Intense Content

**By Sabine Poux**
*Contributing Writer*

Smashing watermelons into smithereens, an interview with Bob Dylan, a monologue from a fallen angel; the cast of the Middlebury first-year show *Savage + Love* took these difficult and outlandish acts on with enthusiasm and ease. These actors, who all took the Middlebury stage for the first time, graced the Hepburn Zoo from Oct. 20-22, performing a series of Sam Shepard one-act plays that were anything but conventional.

Most of the one-acts were written early in Shepard's career and were experimental in nature, but the actors did not back away from the challenge, and their proficiency in his work was evident in their performances.

First-year director and alumna, Rebecca Martin '04.5, joined the fourteen first-years in putting on *Savage+Love*. This was her first time back on the College campus since she graduated, and she was thrilled to share the first-year experience with the cast. Martin had performed Shepard as an actress and wanted her actors to challenge themselves with his work as a part of their first Middlebury theater experience.

"I really respond to the visceral quality in his writing," Martin said. "I respond to the imagination, the multi-sensorial images and things that he makes his actors do, and I love that. That's why I gravitated towards this material; I want people to have a raw experience of theater."

One of Martin's goals for the actors in the show was to form long-lasting bonds with each other. These bonds, Martin said, are the relationships that can carry a cast through grueling rehearsals and late nights. Martin also hoped that exposing the cast to Shepard's earlier pieces would push the actors and teach them what it is like to do theater at a high level.

The show's material was physically and emotionally demanding, which made the cast's mastery of it all the more impressive. Each act varied greatly in subject matter and theme, calling upon new challenges and roles for the cast to assume with each time the stage was lit up. The first act, "Short Life of Trouble," chronicled an actual interview between Shepard and Bob Dylan. Another, "Icarus's Mother," depicted an unusual scene at a Fourth of July picnic, complete with fireworks, a plane crash and an equivocal and suspenseful ending.

"The War in Heaven (Angel's Monologue)" explored the condition of a fallen angel and the woman keeping him prisoner for herself. One of the final acts, "Just Space," was a phone conversation between a daughter and her mother as the daughter explains the predicament of her recent estrangement from her husband. Many scenes were accompanied by a live keyboard, others with acoustic and electric guitars. Each act was unique and unpredictable, and the actors explored each new character with both emotional and intellectual depth.

One such actor, Sean Meagher '20, made his Middlebury theater debut in the one act "Icarus's Mother."

"It took us a long time to understand the play that we were doing," he said. "It's very experimental, very profound in some ways, but so fun to do."

He added that he grew very close with the other actors in his cast as they bonded over the difficulties and charms of Shepard's work.

Another cast member, Steph Miller '20, gave some insight on the rehearsal process, which started soon after classes began.

"I think it's really nice that they have it start so soon so that freshmen can get involved so early," Miller said.

First-year student Laurel Rand-Lewis '20 agreed, and added that she liked performing one acts as opposed to a full-length play.

"Doing one acts gives you much more freedom to have more people," she said. "It's also much more coherent to do in such a short period of time."

Alexander Herdman '17 stage managed the show with help from Assistant Stage Manager Coralie Tyler '20. Herdman was also the set designer and properties manager of the performance, and acted in his own first year show three years ago.

"I'm still friends with the cast!" he added, a testament to the teambuilding and sense of community with which the first year show provides newcomers. He has taken part in faculty shows ever since.

As a new-coming director at the College, Martin also emphasized the camaraderie of the first-year cast.

"We don't know what to expect and we don't know what to do," said Martin. "We don't know exactly what it's going to be but we kind of created it together."

## DON'T MISS THIS

### Breakdance/Original Hip Hop Dance Presentation

Pioneering feminist breakdancer Ana ROKAFELLA Garcia discusses the rise of hip hop and the culture of New York's dance clubs from the time of Keith Haring to the present.

**10/27, THURSDAY, 4:30-6 P.M., MAHANEY CENTER FOR THE ARTS, DANCE THEATER**

### A Discussion with Julia Gruen

Join us in the exhibition POST POP: Prints of Keith Haring as curators Emmie Donadio and Chris Murray interview Julia Gruen, Haring's long-time friend and studio manager since 1984. Her knowledge of Haring as a visionary artist, celebrity and force for political and social change is unequalled.

**10/28, FRIDAY, 12:15 P.M., MIDDLEBURY COLLEGE MUSEUM OF ART, CHRISTIAN A. JOHNSON GALLERY**

### VSO String Quartet: Halloween Family Concert

The Vermont Symphony Orchestra's quartet presents a musical narration of Steve Schuch's book, *A Symphony of Whales*, inspired by the true story about whales stranded in the Siberian Sea and the heroic efforts to free them. Music plays a key role in the rescue, and the concert audience becomes part of the recovery.

**10/30, SUNDAY, 3 P.M., MAHANEY CENTER FOR THE ARTS, ROBISON HALL**

# Yoga on Campus a Welcome Retreat

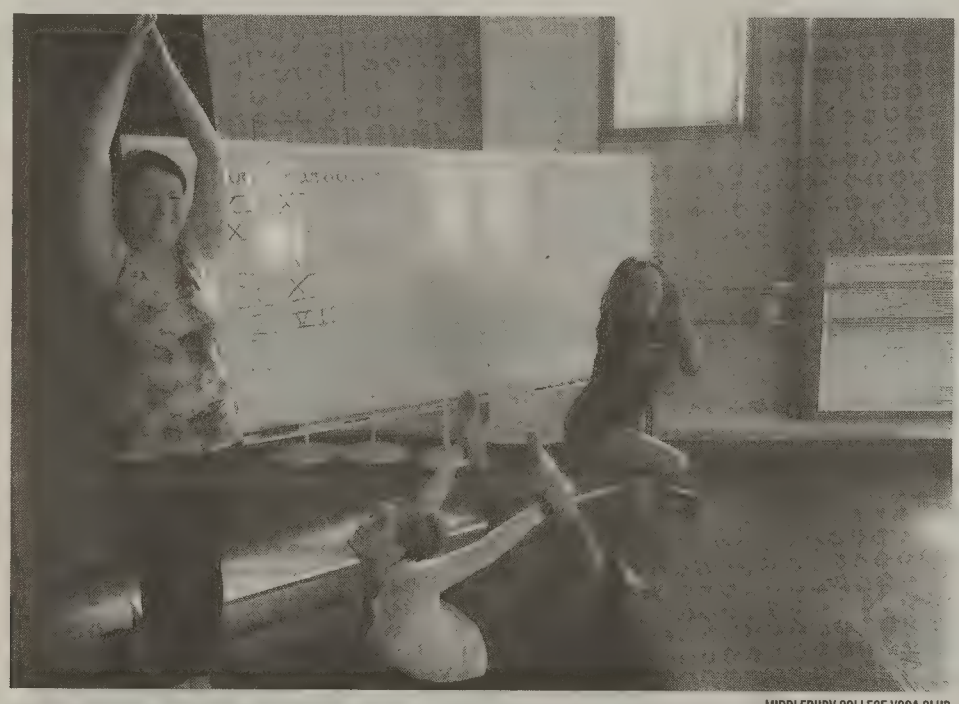
**By Sabine Poux**
*Contributing Writer*

You know the yoga is relaxing when you are standing in eagle pose and have completely forgotten about the two papers, midterm and four homework assignments due Monday. That was me finding my zen on Sunday night in the Chateau Grand Lounge. I stood in a position I had previously considered to be contortional, wobbling only a little bit, listening to instructions from a fellow student and loving every minute of it. I wasn't stressing about my academic classes or worrying what the other yogis around me were thinking; I was just practicing yoga, something I had never tried before.

As a college student, finding peace of mind is no small feat, which is what makes the Middlebury Yoga Club such a wonderful organization. The Yoga Club has been functioning as a de-stresser and exercise option for students for five years now, and its accessible nature and student-taught classes help it to achieve its goal as stated in the club's mission statement, "...to provide yoga series for the Middlebury College community to offer the benefits of yoga's reflective and balancing effects."

The goals of the Yoga Club have remained consistent since the club's humble beginnings in 2011. The idea for the club began in the town of Middlebury at the Otter Creek Yoga Studio, when students Cassy Charyn '12 and Lilah Leopold '12.5 approached instructor Russell Comstock and asked him to teach a class at the college. The students secured a space in the Hepburn lounge, but as more and more newcomers from different dorms joined the club, it was apparent the small space would no longer do. The yoga bug was catching at Midd, and it was catching fast.

After two or three semesters at Hepburn, the effort was underway to create an official Yoga Club. Comstock began teaching classes at the CFA, and classes were open to students from all dorms. Comstock saw much enthusiasm among the kids in the club, who he says were looking for a way to "help balance some of the pressure and various demands of college life."



MIDDLEBURY COLLEGE YOGA CLUB

Yoga instructors prepare for class by practicing their own poses and sun salutations.

Five years later Comstock still teaches yoga at Midd and offers two classes a week to accommodate the large number of students who are part of the Yoga Club, ranging from 60 to 100 students per class. Eight Middlebury students teach the remaining nine weekly classes. Chelsea Colby '17.5 is a certified yoga instructor who became involved with the club two years ago when she needed teaching hours for her yoga training certification. Now Colby is the club treasurer and teaches two classes a week. Her goals for the club include expanding on its sense of community and introducing possibilities such as a yoga rave, collaborations with the mountain club and added morning classes to work into students' busy schedules.

"We're trying to see how we can make it more of a community," she said. "There is such a focus on individual practice and your own mat and your own practice and your own hour."

The yoga club has seen immense success, which is in part due to its accessibility. Classes are free and students are allowed to go to any classes they want, depending on which best fit into their days. There are 11 classes to choose from and a range of options each day of the week, and each class welcomes yogis of all levels. Breaking the rigidity of a typical club schedule gives Yoga Club members more control over their own yoga practices, and allows them to choose whichever classes work best for them.

Adeline Cleveland, an employee at the Snow Bowl, and one of the original members of the Yoga Club, pointed out the need for this availability and method of escaping academic pressures. "Middlebury College is an amazing institution and a very overwhelming environment," she said. "We recognized the need to get students out of their heads and into their bodies and wanted to provide free classes for anyone and everyone interested, including faculty!"

The availability is also implicit in the club's constitution, which reads as one of its purposes: "To offer classes accessible to those who want to try yoga for the first time, for those who want to practice weekly, or for those who would like to drop in on a particularly stressful week." So, whether you have been practicing for years or have never even stepped foot on a yoga mat, the Yoga Club is a viable involvement opportunity for you.

The tolerance for yoga newcomers was evident in the Restorative Yoga class I attended, which began with easier practices like stretching and slowly increased in difficulty to a vinyasa flow sequence. Throughout the class Colby was encouraging and accommodating, offering up alternatives to poses for those who had more experience but explaining in detail the poses for those – like myself – who had none. By the end of the hour I was extremely relaxed and felt strong and in control of my own body.

According to Comstock, "one big benefit [of yoga] is gaining a deeper sense of learning about your own energy and how to manage that energy, and how to feel like you have some sort of internal guidance as a student because you have so many external pressures."

In this way the yoga classes offer a diversion from the anxiety and intensity of school, and allow students to take care of their bodies. This effect of the practice is not lost on the Middlebury community, which has enthusiastically embraced the club.

The Yoga Club is still growing, owing much to the passion that students bring to the table. The club also has evolved with the changing goals of the school.

"In the past year or so with [President of the College Laurie L. Patton] coming onto campus, there's been a lot more talk about mindfulness on campus," said Colby, "and so it's definitely grown, even since my time starting here."

However the club is still very much connected to its roots. The mission of the original founders of the Club is very much in sync with that of the Club leaders now.

And ask any of the hundreds of kids who attend the classes weekly – I am sure they would agree.

# STUDENT ARTIST SPOTLIGHT: DEBORAH LEEDY

**By Hope Leng**
*Contributing Columnist*

Deborah Leedy '16, a member of the Dance Company of Middlebury, is currently choreographing a piece for the Fall Dance Concert.

This will be her second year as a student choreographer, though she stated, "I am no less intimidated by the idea of creating."

The Fall Dance Concert is an opportunity for students of DANC 360 and DANC 460 to showcase what they have learned in class, as well as their deeply personal creative explorations into the movements of dance.

When asked about the importance of art, Leedy stated, "This is art, and art comes from deep within whether we intend it to or not."

She begins the creative process by pulling inspiration from multiple songs, choreographing short phrases, or sequences of movements that flow together, based off of the energy and texture of the songs. Leedy then follows the direction of the choreography, experimenting with how well the steps she has put together mesh with the context and mood of the music. Most of her work, though, is a result of collaboration with the dancers in her piece, who are fellow students in the college community.

"I am interested in how they move and not just how good they are at copying my movement," Leedy said. "So I have also experimented with creating structures that allow my dancers to generate the movement themselves."

As a dancer in her piece, I can affirm the major role that improvisational technique plays in rehearsal. Several segments of the piece are composed of movement that has been created in the spur of the moment, or steps that we have set based off of minimal direction from Leedy.

Recently, the student choreographers showcased their progress in a First Showing, where they received feedback from professors and fellow choreographers.

Based off of the First Showing, Leedy urges fellow students to attend the Fall Dance Concert, saying, "I think the Fall Dance Concert will be impactful for Middlebury because there is a wide variety of pieces all exploring different ideas.

By going to this concert, you would be opening yourself up to see a different perspective." She went on to say that "whether it seems superficial or not, our dances say a lot about us as choreographers."

As well as working on her original piece for the Fall Dance Concert, which will consist of two shows on December 2 and 3 at 7 p.m., Leedy is preparing for an upcoming show in January as part of the Dance Company and is an active member of the Swing Dance Club on campus.

MIDDLEBURY COLLEGE MUSIC DEPARTMENT

Deborah Leedy is choreographing a piece for the Fall Dance Concert on Dec. 2.

# PERFORMING ARTS SPOTLIGHT: THE ANTIGONE PROJECT

**By Hiruy Ephrem**
*Contributing Columnist*

Upon hearing Antigone, most people immediately think of the Greek tragedy by Sophocles, in which tradition and loyalty play a significant role. Greek tragedy aside, The Middlebury College Theatre and Dance Department will present The Antigone Project this Oct. 27-29 in Seeler Studio at the Mahaney Center for the Arts. Directed by Professor of Theatre Richard Romagnoli, this performance combines five plays, four of which were written by female playwrights of color.

Each playwright takes a spin on the original Greek tragedy about a young woman who defies the state to uphold a religious principle – the unwritten law of the gods – and ultimately condemns herself to death.

The five featured plays are "Hang Ten" by Karen Hartman, "Medallion" by Tanya Barfield, "Antigone Arkhe" by Caridad Svich, "A Stone's Throw" by Lynn Nottage and "Red Again" by Chiori Miyagawa. Hartman's piece features arrhythmic and rhythmic dialogue. Barfield's piece features a black laundress, with stubborn and dignified beauty, who demands a Medal of Honor in light of her missing brother's body. In Svich's piece, an archivist beautifully reconstructs Antigone's narrative; Nottage's piece depicts the disproportionate punishment of women in various religions, countries and political realms. In the final piece by Miyagawa, the characters wrestle with the injustices caused by political conflict around the world.

In contrast to the original Ancient Greek tragedy, these contemporary plays can be funny, serious and authentically human.

"I'm excited to be part of a play that is thoughtfully comedic and touches on very important topics," actor Jabari Matthew '17 noted. "I think the show will surprise people: They're going to walk in not knowing what to expect, and it will take a couple of days to digest – which is what you want out of a performance."

The Antigone Project also lets students stretch their creative talents.

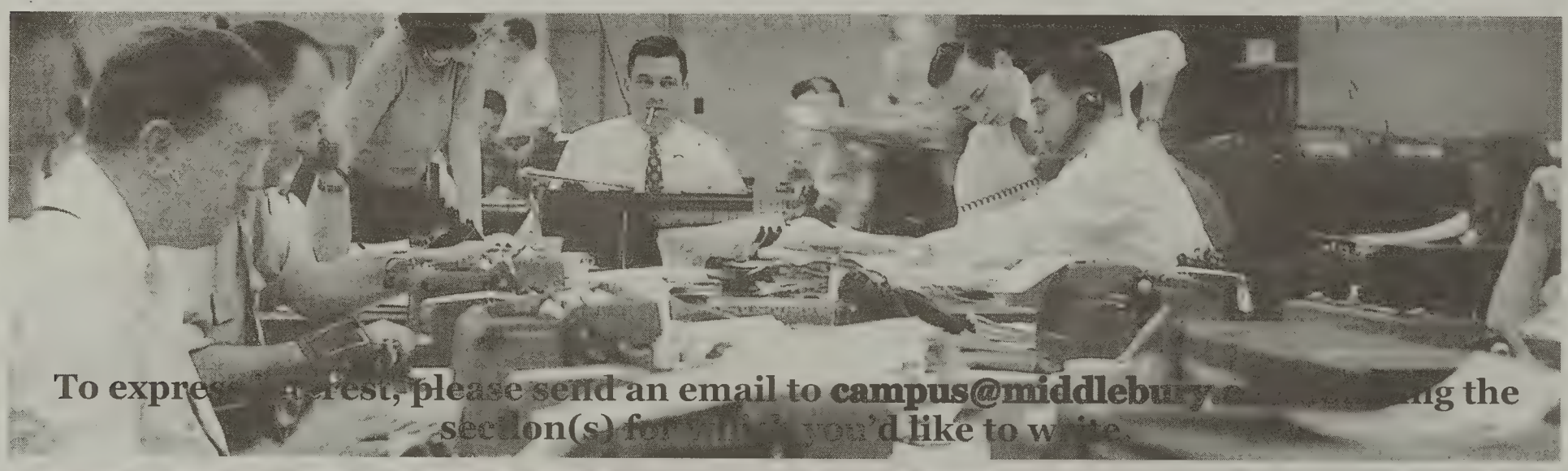
"I'm really looking forward to demonstrating my capacity as an actress," Rebecca Johnson '16.5 stated. "This piece has allowed me to explore three very distinct characters and I'm excited for what Thursday night brings."

The Antigone Project will be performed on Thursday, Oct. 27 at 7:30 p.m., Friday, Oct. 28 at 7:30 p.m., and Saturday, Oct. 29 at 2 p.m. and 7:30 p.m. in the Seeler Studio at the Mahaney Center for the Arts. Get your tickets at go/boxoffice or 802-443-6433.

YEAGER ANDERSON
The Antigone Project is made up of five plays that take a spin on a Greek tragedy.


# WANT A PIECE OF THE ACTION?

*The Middlebury Campus* is seeking people to join our team for the fall semester. Writers are needed for all sections!

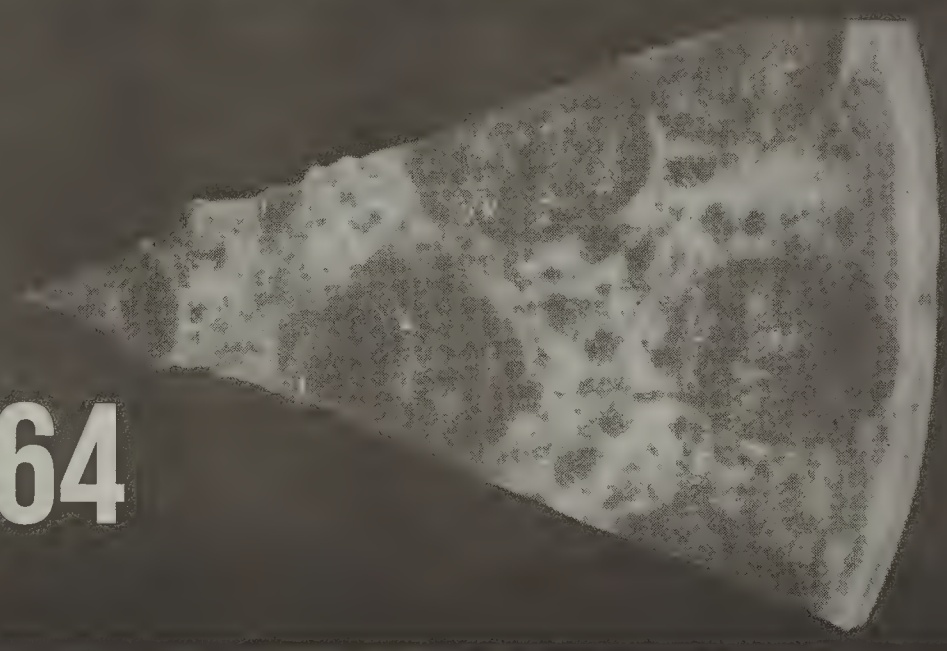


**To express interest, please send an email to campus@middlebury.edu stating the section(s) for which you'd like to write.**

THE OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

GREEN PEPPERS

LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE



[802] 388-3164

# Lecture Examines Medieval Short Stories

**By Dominick Tanoh**
*Arts & Sciences Editor*

In Salman Rushdie's book *Haroun and the Sea of Stories*, the titular character asks his father, "What's the use of a story that's not even true?"

On Friday Oct. 21, Assistant Professor of Italian Stefano Mula attempted to answer this same question with another: "How can we read stories written eight centuries ago that talk about events that might seem totally useless and untrue and show how we can actually use them to better understand the past, and even ourselves?"

In his seminar "Truth or Fiction," Professor Mula presented his audience in the Robert A. Jones '59 House with a short analysis of the literary traditions of the Cistercian Order, a French order founded in the 11th century. He will soon be releasing a new book analyzing Cistercian records of visions and miracles recorded in the Liber Visionum et Miraculorum Clarevallensium by Herbert of Torres. He is also working on a monograph on early Cistercian moral stories.

This order of monks became famous for its use of exemplum, short stories that were put into sermons in order to convince the audience of an edifying lesson. These stories were meant to take stories from daily life that exemplified Christian spirituality. As the Cistercians spread throughout Europe these stories eventually became necessary to preserve the ideological unity of the order and offer a means of keeping track of historical events.

Although these stories are far removed from their original purpose as instructional fables, Mula noted that "we should go back to the text[s] to remember what we have lost and learn from our ancestors something that can be valuable today."

The veracity of these exempla ultimately does not have much impact on the messages. Instead of dwelling on the facts of the story, Mula maintained that the readers of these ancient texts should suspend their disbelief in order get the full strength of the ideas presented in the text.

He went on to quote German scholar Harald Weinrich, stating that Weinrich "knew of no case in which Jesus' disciples or other listeners asked him if his stories were true."

His parables were not valuable simply because they were seen as true, but rather because of the spiritual enrichment they gave to the disciples and people who studied the stories. This same style of literary analysis influences the research that Mula continues to do into medieval texts.

This lecture was part of the International and Global Studies Colloquium, a forum designed to allow researches and practitioners to present projects that have an international orientation. This series takes place on Friday afternoons in the Rohatyn Center for Global Affairs with lunch provided for participants.

SALMAN RUSHDIE

Professor Stefano Mula's lecture analyzed the book *Haroun and the Sea of Stories*.

# MIDD MOUTH: FEATURING NELLIE PIERCE

**By Matthew Blake**
**Featuring Nellie Pierce**

*This week's Midd Mouth poet is Nellie Pierce. Nellie was born and raised in Middlebury, and is now a Super-Senior Feb with a major in cognitive science. She enjoys metaphor, the work of the later Wittgenstein and Buffy the Vampire Slayer. She hosts a show on WRMC called Memorywisdomdrugs, and in her grapheme-color synesthesia, her first name resembles a green-speckled ripening apple. Here are some of Nellie's reflections on poetry that she shared with me last week:*

**Matthew Blake (MB):** How would you describe your creative process?

**Nellie Pierce (NP):** The astonishment of seeing a change in aspect; the mental equivalent of brushing my teeth; mushrooms pushing up through asphalt; putting on an antenna that translates wavelengths of light into frequencies of sound; seeing blurrier-than-normal without your eyeglasses on but clearer-than-normal with them; turning a glitch into a new kind of sensitivity.

**MB:** How would you describe your relationship to poetry?

**NP:** For me, poetry is a mode of conceptual activity that warps the boundary between thought and experience. It allows me to see words not only as dry little museum placards that label an experience under glass, but as animate in themselves -- resonant with and participating in the world that they "stand for." I turn to it when the cogs of my mind are stuck in sterile patterns, or alternately, spinning in a blizzard of visual noise. I honestly can't imagine having to move through the world without it.

Galapagos
by Nellie Pierce

An octopus can suffer from depression.
Herein, a lesson: don't go envying
The squishy selves of simpler nervous systems.
So why did you give him that book to read?
About how our big brains are maladaptive.
A bomb gets dropped, or something. Everyone dies.
You couldn't have known he was so maladapted.
It was too different from your own disease.
Your intellect kept playing its Soviet chess,
Pursuing its research in telepathy.
He put the book in his jacket pocket, and said
I think it's weird that we aren't still worried.
The world could come to an end at any second.
Apocalypse is, after all, our native element.

—

The fifth floor stairwell where you almost fell
Is marked with riverbeds, by heads of mops.
Your nervous system twitches in a thrall
Of well-learned pleasure and its well-learned lapse.
You cannot build the law for everyone.
The law is written in a cryptolect,
Worm-eaten into wood -- or there is none.
The alphabet, a nibbling insect.
And though you'd like to cut it into stone,
This must be said: it's harder than it looks.
Someone you love waits up his nights alone
Hacking real matter with his heart's dull hook;
Your matter is a subtler sort, but still
The matter won't be settled by your will.

—

The universe is none of the above.
Your language, concepts? Close, but no cigar.
And though you tend to set your sights on love,
What's love, but a shared giving-up of words?
We sit amidst our questions on the floor
Avoiding them like christmas gifts, or bombs.
He taught you this, and you taught him the more
Abstruse endeavor of defusing them;
The snapdragon within the shorting bulb,
Kids half-asleep in their flameproof pajamas.
You half-expect to wander down the halls
And find the tree gone up in fiery tongues --
It would not be a sign of anything.
A mushroom cloud. We would join hands, and sing.

# Football Continues Strong in an Undefeated Season

CONTINUED FROM PAGE 20

Lebowitz completed 35 of his 56 passes for 394 yards, three touchdowns and two interceptions. He has thrown 20 touchdown passes this year, which puts him on pass to break McCallum Foote '14's NESCAC single-season record of 31.

Burke caught six passes for 90 yards and a touchdown, and Banky caught 7 passes for 89 yards and two touchdowns. Meritus ran 14 times for 61 yards.

"We knew the weather was going to come into play but we didn't let that get us away from our game plan," Burke said when asked about how the inclement weather affected the Panthers' offensive game plan. "We watched a lot of film and had a pretty good idea about what we were going to see from them defensively, so we worked our game plan around that rather than around what the weather was going to give us. Having said that, we did benefit from practicing in the rain on Thursday and Friday, because it allowed us to get an idea of what would work and what wouldn't with the weather."

Trinity will enter the matchup of undefeated teams having scored at least 36 points in all five of its wins. The Bantams have won four of its five games by at least 25 points, but those wins have come against the NESCAC's worst four teams. Against Tufts (4-1), they won 36-28 and led 36-13 at one point.

A year ago, Trinity defeated Middlebury 26-14 even though the Panthers outgained the Bantams by almost 200 yards and led at halftime. The winner on Saturday will be the lone undefeated team in the conference and will control its destiny for the NESCAC championship.

# Women's Soccer Loses to Amherst, Earns No. 3 Seed

**By Sebastian Sanchez**
*Senior Writer*

On Tuesday, Oct. 25, the women's soccer team traveled to Williamstown to play No. 2 Williams, who entered the match undefeated, for its final regular season and NESCAC conference game, but lost 1-0 and its eight-game winning streak in the process.

Before this showdown, the Panthers beat Bates on Saturday, Oct. 22. Adrianna Gildner '17, Amanda Dafonte '19 and Rebecca Palacios '18 all scored in the second half of the match.

"This game is going to be huge for us going into the post-season," said Gildner before the Williams game. "All season we've focused on being that number one team, and today we have a chance to do so. We're all mentally and physically prepared--we have nothing to lose, and we are going to leave it all out on the field."

"Williams is traditionally our biggest rival, and we beat them last year," added Maddie Morgan '18. "They play great soccer, but we known that if we work together a team we can crush them. This is our biggest game."

The Ephs held off the Panthers in the showdown of a classic rivalry. Middlebury had a chance to score in the 17th minute when Amanda Hotvedt '17 placed a corner kick to the front of William's net before Gildner redirected the ball towards the net. However, the Williams goalie deflected the attempt.

Williams scored in the 29th minute when an Ephs forward chased down a through ball and touched a shot off the right post and in, for the only tally of the game.

"We definitely controlled the game in first part of the first half and essentially the whole second half," said Sara DiCenso '19. "To be honest, their goal was lucky. They slipped it right by our defense and luckily hit the right post and went in."

Middlebury had two chances to score in the second half by Katherine Hobbs '17 and Alissa Huntington '18, but Williams denied both attempts, and the Panthers saw their eight-game win streak snapped by the Ephs.

"We are excited to hopefully play [Williams] in the NESAC tournament because they are definitely beatable," said DiCenso, "but first we have to tackle our opponent in the quarterfinals."

Even though the Panthers fell to the Ephs, they are the third ranked seed coming into the NESCAC tournament and will host the sixth-seeded Bowdoin Polar bears on Saturday, Oct. 29.

# Tennis Teams Compete at MIT Invitational

**By Ethan Brady**
*News Editor*

The men's and women's tennis teams finished their seasons the past two weekends, with the men's MIT Invitational on Oct. 15 and 16 and the women's Middlebury Invitational this past weekend. The men sent two players to the finals in the singles draw, and the women posted wins in singles and doubles.

On Oct. 15, Lubomir Cuba '19 lost in three sets in the ITA Oracle Cup singles national title match against Aman Manji of Emory after winning the USTA Regional Tournament for the northeast region.

Cuba, who was unseeded in the draw, knocked off the No. 2 and No. 3 seeds in straights sets to reach the tournament finals. He lost the first set of the championship match 6-4, but picked up a 6-3 win in the second set. Manji took the match after going 7-5 against Cuba. With the loss, Cuba finished at 10-2 for the fall season.

"I felt pretty good physically throughout the whole tournament. I at least thought that I was more fit than most guys there, so that definitely helped," Cuba said. "Although I didn't necessarily play my best, I competed hard and was fortunate enough to make the finals. Losing in the final was tough, but I'll take this tournament as a learning experience and look to better myself for the spring season."

The rest of the men's team competed at the MIT Invitational on Oct. 16, playing in a singles draw of 64 players and a doubles bracket of 32 pairs. William de Quant '18 advanced to the final in the main singles draw, defeating players from MIT, Bowdoin, Tufts and Wesleyan. In the final matchup, de Quant fell in three sets to Grant Urken of Bowdoin, 6-4, 1-6, 6-1.

Hamid Derbani '17 lost his first match in the main draw, but won his next four matches in the back-draw and reached the finals of that bracket, before Wesleyan's Cameron Daniels defeated him in the finals, 6-2, 6-4.

Kyle Schlanger '18 won a blowout two-set match against Williams' Rohan Shastri and a tight three-set match against Amherst's John Heidenberg in the back-draw, before losing in the quarterfinals.

***"Losing in the final was tough, but I'll take this tournament as a learning experience and look to better myself for the spring season."***

**LUBOMIR CUBA '19**

The Panthers had five pairs in the main draw in doubles play, with four of them winning at least one match. The pair of Derbani and Schlanger had three wins to reach the semifinals before losing 8-4 to the eventual champion pair, Wesleyan's Michael Liu and Jake Roberts. Peter Martin '19 and Timo van der Geest '18 advanced one round over a Brandeis pair, as did Allen Jackson '17 and Aleksandr Samets '20 over Tufts.

The women's team saw several players earning wins at their own annual Middlebury Invitational from Oct. 21 to 23 in a format similar to a round robin. Teams played a dual in either singles or doubles against each other, playing either six singles or three doubles matches. There was no-ad scoring, and doubles was one pro-set.

On Friday evening, Middlebury played in doubles matches against Williams and Brandeis. Catherine Blazye '20 and Molly Paradies '19 won against the Ephs, as did Christina Puccinelli '19 and Maddi Stow '20. Other Panther pairs posted wins, including Lily Bondy '17 and Skylar Schossberger '20, Katherine Hughes '20 and Puccinelli '20, as well as Heather Boehm '20 and Paradies.

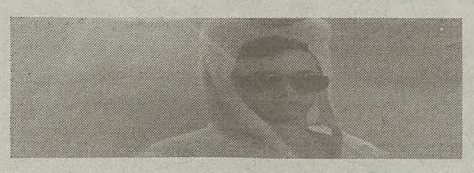
In singles play against the Brandeis team, Blazye, Boehm, Paradies, Puccinelli and Schossberger picked up wins in straight sets. The Panthers won five of six matches against Amherst, also all in straight sets. Against Williams, Fields and Puccinelli won in a superbreaker set, and Paradies won in straight sets. Sunday's play saw wins against Amherst by Schossberger/Hughes, Kaysee Orozco '17/Stow and Puccinelli/Boehm.

The women's team hopes to build off last season's 16-5 showing next spring, after a run to the national semifinals for the second time in the program's history.

The men's team will vie for the national championship, after reaching the final match each of the last two seasons, but falling to both teams.

"As a team we are going to work hard on and off the court, pushing each other whenever we can in order to reach our goal of winning a national title," Cuba said.

# EDITORS' PICKS

| | **Football:** Will the Panthers remain unbeaten after their trip to Hartford Saturday, Oct. 29, where they play undefeated Trinity? | **Cross Country:** Will both teams finish better than they did last year at NESCACs? | **CFB Pick 'em:** Who do you have when no. 4 Washington travels to no. 17 Utah on Saturday, Oct. 29? | **NBA Tip-Off:** Who do you have tomorrow night, Friday Oct. 28, in the Eastern Conference Finals rematch? |
|---|---|---|---|---|
| **ANDREW RIGAS** (69-44, .610) | YES<br>This is Midd's year. | NO<br>This seems like a tall task. | UTAH<br>I smell an upset brewing out west. | RAPTORS<br>I don't think the Raptors are better, this is just one game in Toronto. |
| **WILL CASE** (40-28, .588) | YES<br>They scored 28 unanswered after a sluggish first quarter against Bates last weekend. They'll pull it off against Trinity Saturday. | YES<br>They've been finishing better than NESCAC competition in the lead-up races. | HUSKIES<br>But Utah will play well in Salt Lake. But Washington pulls away in the second half. | CAVS<br>Sorry Phil. |
|  **REMO PLUNKETT** (84-62, .575) | YES<br>Trinity is always a tough opponent, but our squad has already bested an undefeated opponent this year in the historic win over Amherst. | YES<br>The teams have been strong so far, especially when stacked up against others from the NESCAC. | WASHINGTON<br>Roll Dawgs. | RAPTORS<br>Six. Six. Six. |

# Volleyball Travels to Boston for New England Challenge

**By Colby Morris**
*Senior Writer*

Last Friday and Saturday, Oct. 21-22, the Middlebury volleyball team travelled down to Boston for the New England Challenge and faced off against Babson, Springfield and the host school, MIT.

After an 11-1 run in their past 12 games, which earned them a no. 6 New England regional ranking, the Panthers finally hit a bit of a road block against a trio of teams regionally ranked in their own right in New England. The Panthers fell to no. 11 Babson in four sets and in three sets to both fifth-ranked Springfield and fourth-ranked MIT.

On Friday against Babson, the Panthers led for much of the opening set and held late 22-19 lead before Babson rallied to give the set to the Beavers. Isabel Sessions '19 and Becca Raffel '18 kept the Panthers in the set with four and three kills, respectively.

Babson carried that momentum to the second set and led from wire-to-wire.

Middlebury wouldn't give up so easily though. Down 2-0, they battled back in a tight third set. The Panthers nearly saw the set slip away after playing right with the Beavers to a 7-7 tie.

From that point, Babson outscored Middlebury 16-10 to take a lead 23-17 lead. However, the Panthers did not give up and managed to climb back for a 26-24 set win.

Despite the momentum the Panthers took into the fourth set, they saw their early 7-6 lead evaporate as Babson outscored Middlebury 18-8 from that point on to take the set and the match. In the match, Sessions had 12 kills, Gigi Alper '20 had 14 digs and Hannah Blackburn '16 had 20 assists to each lead the team.

In the second game of the weekend, Middlebury faced a tough opponent in Springfield. The Pride got off to a fast start, dominating the first set. The Pride expanded an early 4-0 lead to 19-11 lead before winning the set 25-16.

The Panthers' fortunes did not improve in the second set either, as the Pride rolled to a 25-13 set win. Middlebury did their best to fight back, as they did against Babson, but only managed to bring the score to 23-19 on a kill by Sarah Staver '19 before ultimately falling 25-19.

In the match, Alper continued her strong defensive play with 11 digs, while Raffel added 10 kills and Chellsa Ferdinand '20 contributed a team high 12 assists.

In the final game of the weekend against MIT, Middlebury continued their slide as the Engineers got out to a quick lead. The Panthers tried to hold onto their 9-8 lead in the opening set, but MIT went on a quick run to make it 20-13 and ultimately took the set 25-18.

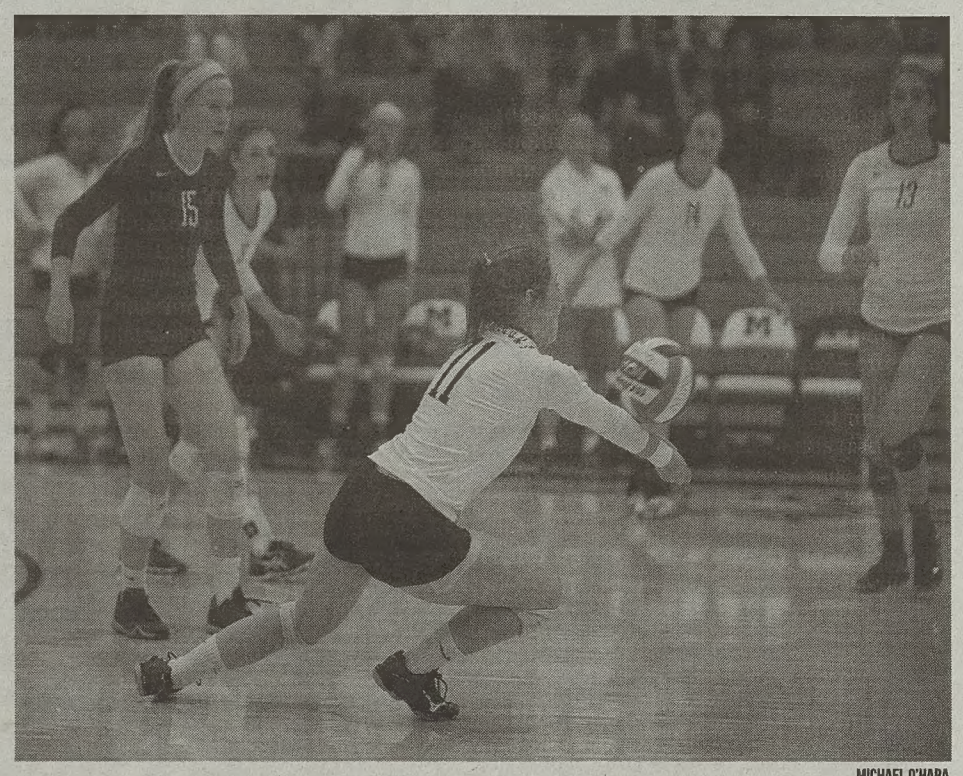
The second set was a tighter battle that saw the Panthers work their way to a 14-11 lead after a long serving streak from Ferdinand. However, MIT was a tough customer in their home gym and evened the score at 19 before pulling away late for a 25-22 set win.

With a 2-0 set-advantage, and at the back end of what was a long weekend for the team, the Panthers ran out of steam and could not keep up with the Engineers in the third and deciding set. MIT steamrolled their way to a 25-16 win and over the duration of the game, had a streak of seven consecutive points won.

Alper said that the team will use the nonconference clashes last weekend as a way to ensure they are prepared for the final weekend of the regular season.

"Although we didn't achieve the results we wanted, the MIT tournament provided challenging competition that will help us succeed in our last regular season weekend," she said.

"We are looking forward to incorporating what we learned in Boston against Colby and Bates. We are confident that if we play to our best ability, we can secure the No. 2 seed going into the NESCAC tournament," she added.



MICHAEL O'HARA

Volleyball's Claire White-Dzuro '19 lunges for a ball. The team returns to action this weekend with a pair of away NESCAC contests in Maine, facing Colby on Friday before continuing on to Bates for a Saturday matchup.

While it was a disappointing weekend for the Panthers (6-2, 14-7), their strong non-conference opponents didn't impact their position in the NESCAC playoff race, as they still sit in second-place, a game ahead of Amherst, Williams and Wesleyan, all tied at 5-3 in third place.

The Panthers are currently ranked second in the NESCAC behind Tufts, who has yet to lose a conference matchup. The team will finish off the regular season tomorrow and Saturday, Oct. 28-29, with a road trip to Maine to face a pair of NESCAC opponents, Colby and Bates. Colby has yet to win a conference contest, while Bates sits at 3-5 in league play.

## BY THE NUMB3RS

**8** *Winning streak for the women's soccer team, who improved to 12-2 overall after a 3-0 contest with Bates last Saturday.*

**28** *Consecutive victories for the football team against Bates, including last Saturday's 28-9 win. The Panthers are undefeated so far this season.*

**5** *Number of Panther athletes inducted into the Middlebury College chapter of Phi Beta Kappa.*

**13** *Career shutouts for field hockey goaltender Emily Miller '17, the third most in program history.*

## THE MIDDLEBURY GREAT EIGHT

| RANKING | TEAM<br>Case's Court |
|---|---|
| 1 | **THE CUBS**<br>*WE'RE GOING TO THE WORLD SERIES !!!!!!!!!!!!!!!!!!!!!!!!!!!!* |
| 2 | **WOMEN'S SOCCER**<br>*Check the article to see if they extended their streak to nine against undefeated Williams on Tuesday.* |
| 3 | **FOOTBALL**<br>*They scored 28 unanswered last weekend against Bates after a sluggish first quarter.* |
| 4 | **FIELD HOCKEY**<br>*They're coming on strong here as the season winds down. Time for another postseason run.* |
| 5 | **LUBO**<br>*"I at least thought I was more fit than most guys there," is an understatement. He was second at the ITA National Title last week.* |
| 6 | **WOMEN'S TENNIS**<br>*They had a great weekend at the Middlebury Invite.* |
| 7 | **MEN'S SOCCER**<br>*They're struggling a bit with the season winding down. Let's see if they right the ship before NESCACs.* |
| 8 | **CROSS COUNTRY**<br>*The women's side will look to make it two titles in three years this weekend.* |

# FIELD HOCKEY CONCLUDES HOME SCHEDULE

**By Christine Urquhart**
*Senior Writer*

The Middlebury field hockey team picked up two hard-fought wins over the past week, beating Rensselaer 2-0 on Wednesday, Oct. 19, and Bates 3-0 on Saturday, Oct. 22, pushing their season record to 11-3 overall and 6-3 in the NESCAC.

"The team was very excited about these two shutouts which can be attributed to their biggest strength this year which is the team's depth," said Pam Schulman '17.

"We have so many different people that can play so many different positions, some of the players that don't get as much playing time would be the leaders on any other team. It's unfortunate that there are only eleven spots on the field, but at the same time it's exciting, because any person can be the difference on any given day," she added.

Fifth-ranked Middlebury began the match against Rensselaer in a stalemate, with neither team scoring for the first half. The Panthers were unable to capitalize on any opportunities despite their nine shots. Grace Jennings '19 had a great shot, but the Rensselaer goalie was able to make the save to hold Middlebury scoreless. The Panthers successfully defended their opponent's attacks, allowing only two shots throughout the first half.

Middlebury was quick to strike in the second half, as the team came out of the locker room fired up and got on the board quickly after play resumed. Julia Richards '20 carried the ball into the circle and sent a backhanded shot towards the goal. The ball was deflected to Kelly Coyle '20, who pushed the ball into the cage for her first career goal 1:02 into the second half.

Annie Leonard '18 netted the second goal of the contest to give the Panthers a 2-0 lead that they maintained until the final whistle. The goal came from a converted opportunity off a rebound from a corner. The goal marked Leonard's 18th tally of the year.

Goalkeeper Emily Miller '17 completed the shutout for Middlebury, recording a pair of saves on her way to the fourth shutout of the year and 12th of her career. In doing so, Miller ties for the third-most shutouts in the program's history. The Panthers held a 15-5 edge in shots and a 7-1 advantage in penalty corners on the day.

The following day, the Panthers got on the board quickly on a wet, gloomy and windy fall day as Emma Johns '20 carried the ball up the turf passing it to Jennings, who beat the Bates goalkeeper just under seven minutes into the game to give Middlebury an early lead.

Less than five minutes later, Middlebury was able to capitalize on another scoring opportunity, bringing the score to 2-0 in favor of the host team. The goal came from Lauren Schweppe '19 and was her ninth of the season.

Bates fought to get on the board and managed to fire a shot into the goal with just a minute remaining in the first half, However, the officials disallowed the goal after they ruled that the ball hit the back of the Bates player's stick.

Despite their 2-0 lead entering the second half, the Panthers came fired up out of the locker room and ready to attack as they netted another goal at the 47:39 mark, giving them a 3-0 lead. Schweppe finished the offensive effort when she blasted the ball into the net for her second of the game.

Solid defense from the Panthers thwarted any attempts by the Bobcats to mount a comeback.

Both teams tallied eight shots in the contest, while the Panthers possessed a narrow 7-6 edge in penalty corners. Miller recorded yet another shutout with five saves, good for her fifth of the season and 13th of her career. The Bates shutout allows Miller to advance from a tie for third in program history to the sole third place record holder.

The 3-0 victory marked the end of the regular season home games for the Panthers and an end to the Bobcats' four-game winning streak.

"The difference with the past two games is that the team has come to understand their responsibilities defensively as an entire team," said Schulman. "We've been working on shifting laterally defensively in the forward and midfield lines to disallow other teams from gaining yardage on their carries. In addition, our goalies Emily Miller and Megan Collins '18 are stellar."

This past weekend, the Panthers celebrated the accomplishments of their four seniors, Pamela Schulman, Lauren Schweppe, Lily Taub and Lauren Berestecky. During their respective careers, these four seniors have been with the team for two NESCAC Championships, two Final Four appearances and one NCAA National Championship.

# CUBA TAKES SECOND IN NATIONAL SINGLES PLAY

*Lubomir Cuba '19 advanced to the national title match of the ITA Oracle Cup, ultimately falling in three sets. See page 18 for full coverage.*

DAN JOHNSON

# FOOTBALL WINNING STREAK CONTINUES

**By Andrew Rigas**
*Sports Editor*

Despite heavy rain and an early 9-0 deficit, the football team continued its undefeated season by scoring 28 unanswered points and defeating Bates 28-9 for the 28th time in a row on Saturday, Oct. 22, on Youngman Field at Alumni Stadium. The Panthers, now 5-0, will square-off with Trinity, the other undefeated team remaining in the NESCAC, in Hartford on Saturday, Oct. 29, as they attempt to start 6-0 for the first time since 1977.

With rain falling from the opening kickoff, Middlebury received the ball first, but on its fourth play from scrimmage, Bates' Joe Frake intercepted a tipped pass thrown by Jared Lebowitz '18 to set the Bobcats up at the Middlebury 35-yard line.

The Panther defense sacked the Bates quarterback twice on the ensuing drive, and Justin Foley punted the ball inside the Middlebury one-yard line. The next play, the Bobcats dragged Drew Jacobs '18 down in the end zone for a safety and a 2-0 lead.

Bates received the free kick after the safety and added to its lead on that drive, when a Middlebury defender slipped and a Bobcat receiver got behind the Middlebury defense for a 48-yard touchdown reception.

On the second play of the second quarter, with the score still 9-0 in favor of Bates, Lebowitz threw his second interception of the game and fifth of the season, underthrowing his wide receiver badly. Corner back Nate Leedy '17 returned the favor by intercepting his first pass of the season to set the Panthers up in Bobcat territory.

"The pass defense has been so successful due to the entire back seven playing very disciplined football," said Leedy. "We do a great job of having our eyes in the right place and understanding our assignment. It is hard for teams to find an open receiver with us doing that, considering how skilled of a unit we are."

With the ball at the Bates 25, Lebowitz found Banky streaking across the middle of the field for a touchdown to bring Middlebury within two points of the Bobcats.

After a Bates three-and-out, the Panthers drove 77 yards in eight plays to take their first lead of the game. Lebowitz completed passes to four different receivers and hit Banky down the seam for a 26-yard touchdown pass and 14-9 Middlebury lead.

"I really think we just caught a couple of tough breaks early," said James Burke '17. "Once we got a few first downs we started to pick up some momentum and then we found our rhythm. We knew we could move the ball and the coaches said the same thing, it was only a matter of time until we started putting up points."

The Panthers extended their lead on their first drive of the second half by marching 73 yards in eight plays. Diego Meritus '19 ran three times for 18 yards and caught two pass for 18 more, before Lebowitz tossed his third touchdown of the contest on a deep route to Burke for a 33-yard touchdown pass.

"I think we focused on hitting some short throws as a way to get ourselves going and to open up looks downfield," Burke said. "When we hit a couple of short throws, the defense starts cheating up and then we can hit them over the top."

Ahead 21-9, Middlebury started its next drive from its own one-yard line, where it went three-and-out and had to punt from its own end zone, setting-up Bates' next drive at the Middlebury 27. The Bobcats moved the football to the 10-yard line, where they faced a fourth-and-four. Linebacker John Jackson '18 stopped running back Peter Boyer in the backfield for a loss to preserve their two possession lead.

From there, the Panthers drove down to the Bates 25, but on the next play Jimmy Martinez '19 fumbled after catching a Lebowitz pass and Bates recovered, halting another long Middlebury drive.

The Panthers added one more insurance score with 8:30 remaining in the fourth quarter when Meritus plunged in from three yards out to give Middlebury a 28-9 lead. Lebowitz connected with Banky twice, Jacobs once and Martinez to set-up Meritus' score.

The Panther defense sealed the victory, as Frankie Purritano '19 intercepted a pass and Carsen Win '17 forced a fumble that Justin Fahey recovered on the Bobcats' last two possessions.

The Bobcats recorded only 10 first downs in the game and converted on only three of 16 third downs (19%), as the Panther defense forced them to punt 11 times and held them to 229 yards of total offense.

"We [the defense] definitely came out with tenacity. We had a great week of practice, which certainly contributed to our confidence on Saturday," Leedy said. "We have a very close knit defensive unit and are all very close. It makes it easy to have fun and fly around. Also, with so many guys sharing reps, every time those guys make a play it is a big moment for them."

Jackson led the team with 13 tackles, 2.5 tackles for loss and 1.5 sacks, while Addison Pierce '17 added 11 tackles and a sack and Wesley Becton '18 had six solo tackles and a pass breakup.

CONTINUED ON PAGE 18

# MEN'S SOCCER LOSES TWICE

**By Riley Plant**
*Contributing Writer*

The Middlebury men's soccer team (9-3-3, 4-3-3) faced harsh weather and committed opposition on Saturday, Oct. 22, ultimately falling in a 3-2 overtime loss at home against the underdog Bates Bobcats (6-6-2, 2-6-1). The Panthers lost again on Tuesday, Oct. 25, at Williams, falling 3-0 to the Ephs (9-3-3, 6-3-1) in their last game of the regular season.

After earning three wins and a tie in four games over a span of just eight days, the Panthers looked in fine form as they notched the first goal of the game in the 16th minute. A shot from the foot of Drew Goulart '20 was rejected but quickly salvaged by Kyle Moffat '19 as he tapped in the rebound for his third goal of the season.

Within a few minutes, Goulart and Moffat each nearly added another goal to their lead. In the 22nd minute, Goulart fired a shot from the right side, but was denied by Bates defender Jack Martell just off the right post. Moffat returned for another opportunity seconds later from just three yards out, but was left empty handed as his shot hit the crossbar.

In the 34th minute, Bates scraped their way onto the board as Matt DiVite collected a loose ball and fired a shot from 25 yards on the right side. The shot snuck into the upper right corner to leave the game knotted at one goal apiece through the end of the first half. DiVite returned strong in the second half, nagging his second goal of the game at 56:25 as a left-side cross from Luke McNabb on a free kick connected with DiVite's head and put the Bobcats on top for the first time of the contest by a score of 2-1.

Middlebury returned the pressure, however, as Goulart placed a right-side free kick at the feet of Tom Bean '17, who knocked in his second goal of the season. The assist marked the sixth of Goulart's rookie campaign with the Panthers. Regulation time would expire 20 minutes later, the game still tied at two.

With just 45 seconds left in the first overtime period, a cross from Bates' Julien Williamson would find senior Peabo Knoth, who managed to tap in the game winner for Bates in their impressive three goal performance against a Panther team that had only allowed four goals in eight NESCAC games this season.

On the Middlebury team's recent injuries and Bates' performance, Coach Dave Saward commented; "The [Middlebury] team has performed well but there is no doubt the injury list took its toll. The loss of Glaser, Horton, Echeverria, Sass and Barovick forced us to shuffle the lineup. However that is not an excuse as this should be the opportunity for others to make a case for why they should be playing. I give Bates all the credit in the world for their commitment and work rate when they really had nothing to play for but their pride. Bates certainly achieved that. In the modern world of sports where playing with passion and commitment for the love of the game is a dying concept, I tip my hat to the Bates team."

On Saturday, Oct. 29, Middlebury will play in the NESCAC quarterfinals on the road.

INSIDE SPORTS

FIELD HOCKEY EARNS PAIR OF SHUTOUT VICTORIES
PAGE 19

VOLLEYBALL BATTLES OUT OF CONFERENCE OPPONENTS
PAGE 19